Grande Sonate

POUR LE

PIANO FORTE

à Quatre Mains

Dédiée à

Son Altesse Impériale

l'Archiduc Rodolphe d'Autriche

PAR

J. MOSCHELES.

Op. 47. Prix: 12f

à PARIS, chez Maurice SCHLESINGER, Editeur de la Collection des Operas de W. A. Mozart et des Œuvres de MM. J. Moscheles et J. N. Hummel, Rue de Richelieu, N.° 97.

A. L.

COLLECTION COMPLÈTE.

Des Œuvres de I. MOSCHELES, pour le Piano-Forte.

Tous les œuvres se vendent séparément.

LIVRAISON I.

Trois Rondos	Op. 18	4	50
Introduction et Polonaise	Op. 19	4	
Rondo Espagnol	Op. 24	3	75
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Trois Divertissemens	Op. [illegible]0	4	50
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II.

Marche triomphale à quatre mains	Op. 10	3	75
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III.

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Deux Rondos	Op. 11	5	
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IV.

3.e Concertos pour Piano avec accomp.t d'Orch.tre	Op. 60	20	

V.

Variations pour P.no et V.on Walse autrichienne	Op. 36	5	
Grand Caprice pour P.no et V.on	Op. 37	9	
Rondo français pour P.no et V.on	Op. 48	6	

VI.

Grandes Variations sur un thème favori Allemand	Op. 2	5	
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VII.

4.ème Concerto, pour P.no avec accomp.t d'orch.tre	Op. 64	15	

VIII.

Grand Sextuor pour Piano, Flûte, 2 Cors et Violon.lle ou Violon, Flûte, Alto et 2 Violoncelle	Op.	10	
Fantaisie sur un air favori bohémien pour Piano, Violon, Clarinette et Violoncelle	Op. 46	7	50

LIVRAISON IX.

Introduction et Variations pour Piano V.on et V.lle	Op. 17	6	
Grande Sonate concertante pour P.no et V.lle ou B.son	Op. 34	9	
Sonate pour Piano et Flûte	Op. 44	9	

X.

Sonate	Op. 4	5	
Sonate	Op. 22	4	50
Grande Sonate dédiée à Bethoven	Op. 41	9	
Sonate mélancolique	Op. 49	6	

XI.

2.me Concerto pour Piano et Orchestre	Op. 59	20	

XII.

Grandes Variations, Marche milit.re P.no et Orch.tre	Op. 32	12	
Fantaisie, Variations, Clair de lune, P.no et Orch.tre	Op. 50	12	

XIII.

Caprice	Op. 25	3	75
Fantaisie et Rondo	Op. 38	6	
La Force, la Légèreté et le Caprice	Op. 51	9	
Polonaise brillante	Op. 53	6	
Fantaisie sur des airs Ecossais	Op. 57	4	50

XIV.

1.er Concerto pour Piano avec accompag.t d'Orch.tre	Op. 45	12	
Grande Variation sur une mélodie autrichienne pour P.o avec accomp.t de 2 V.ons Alto, V.lle et Contre Basse	Op. 42	7	50

XV.

Variations sur un thème de l'Opéra les deux folies	Op. 1	4	50
Sonate caractéristique	Op. 27	6	
Le Tenerezza	Op. 52	4	50
Les Charmes de Paris	Op. 54	6	
Bonbonière musicale	Op. 55	6	

XVI.

Grand Rondo brillant pour P.no 2 V.ons Alto, V.lle et C-B.se	Op. 43	9	
Œuvre nouveau de l'Auteur pour P.no avec accomp.t			

XVII.
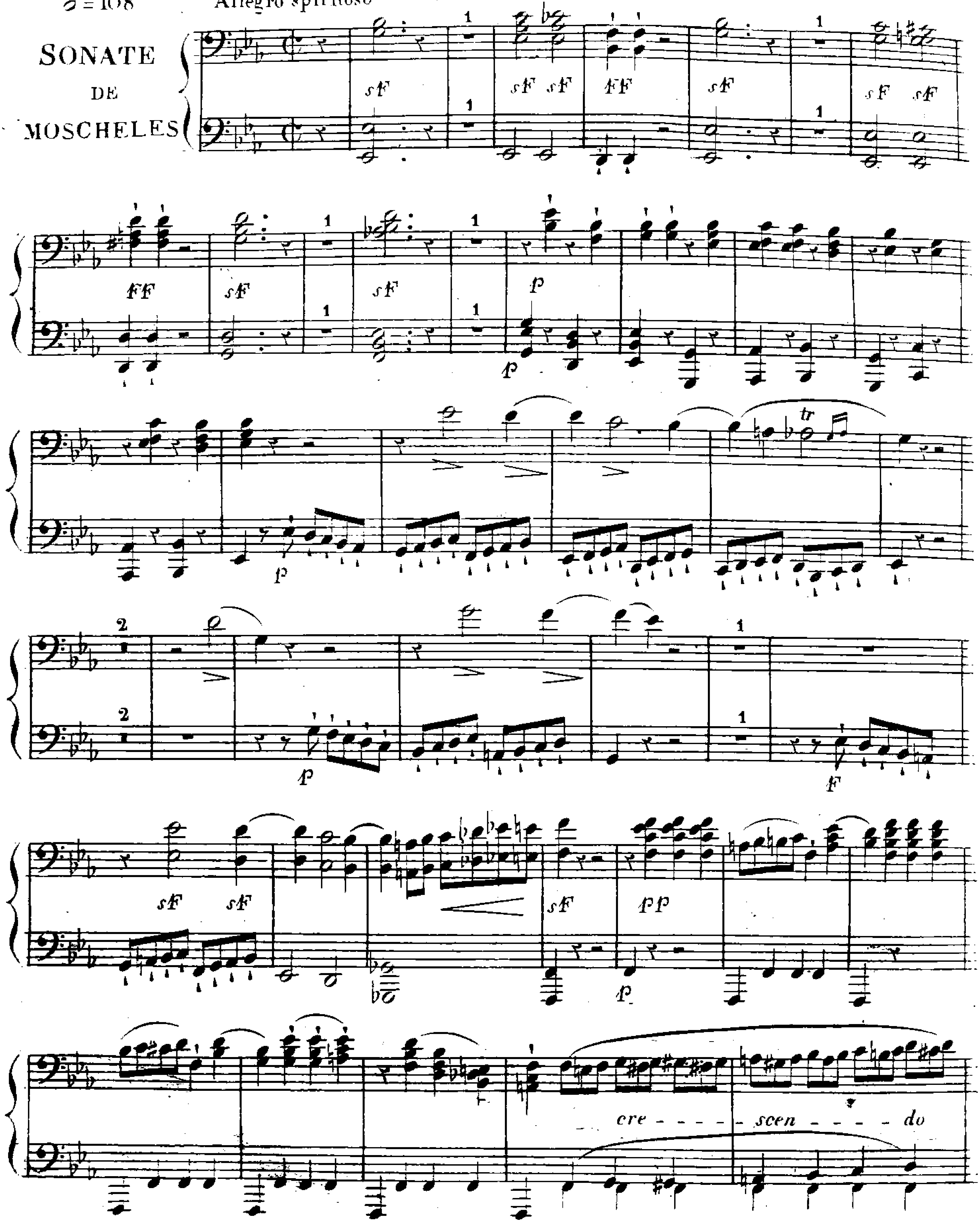
(Moscheles et Lafont) Grand Pot-pourri concertant, pour Piano et Violon	Op. 56	9	
Moscheles et Mayseder, Grande Variat.on sur La Sentinelle pour Piano et Violon	Op.	7	50
Moscheles Guliani et Mayseder. Les adieux de Raoul de Coucy, divertis.t pour le chant, P.no V.on et G.re ou V.lle	Op.	9	

XVIII.

3 Œuvres nouveaux de l'Auteur.
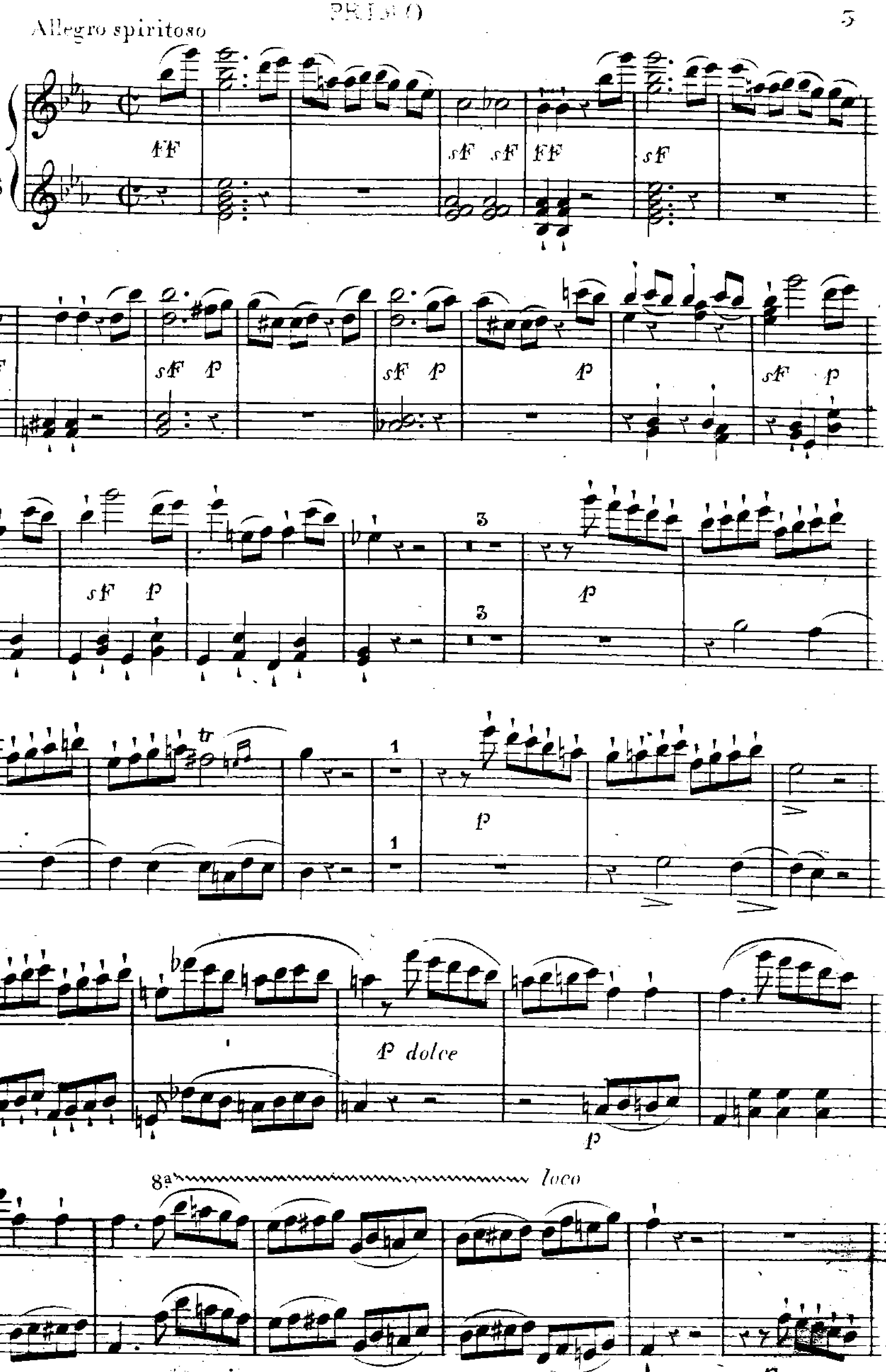
SONATE DE MOSCHELES
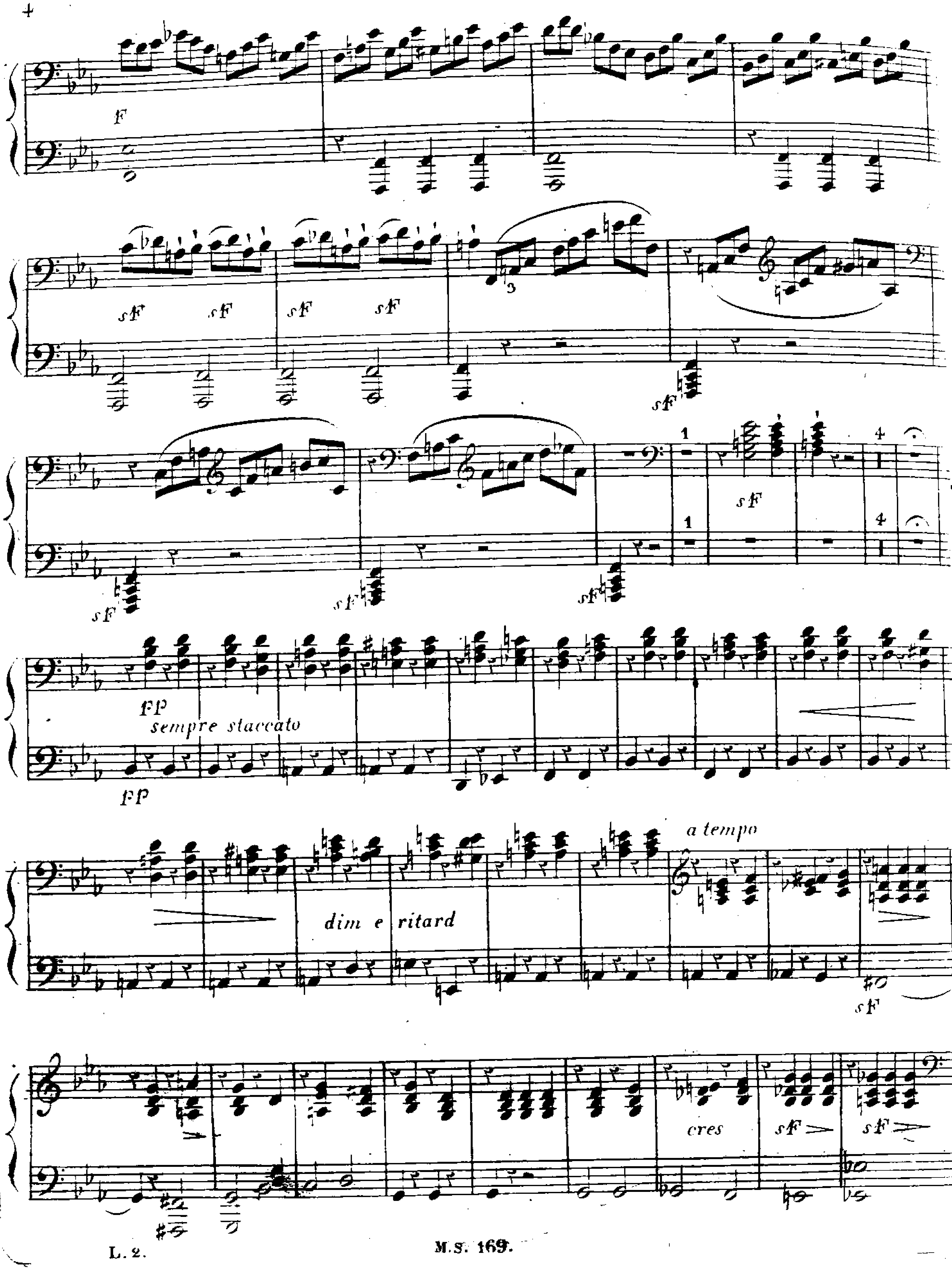
𝅗𝅥 = 108 Allegro spiritoso
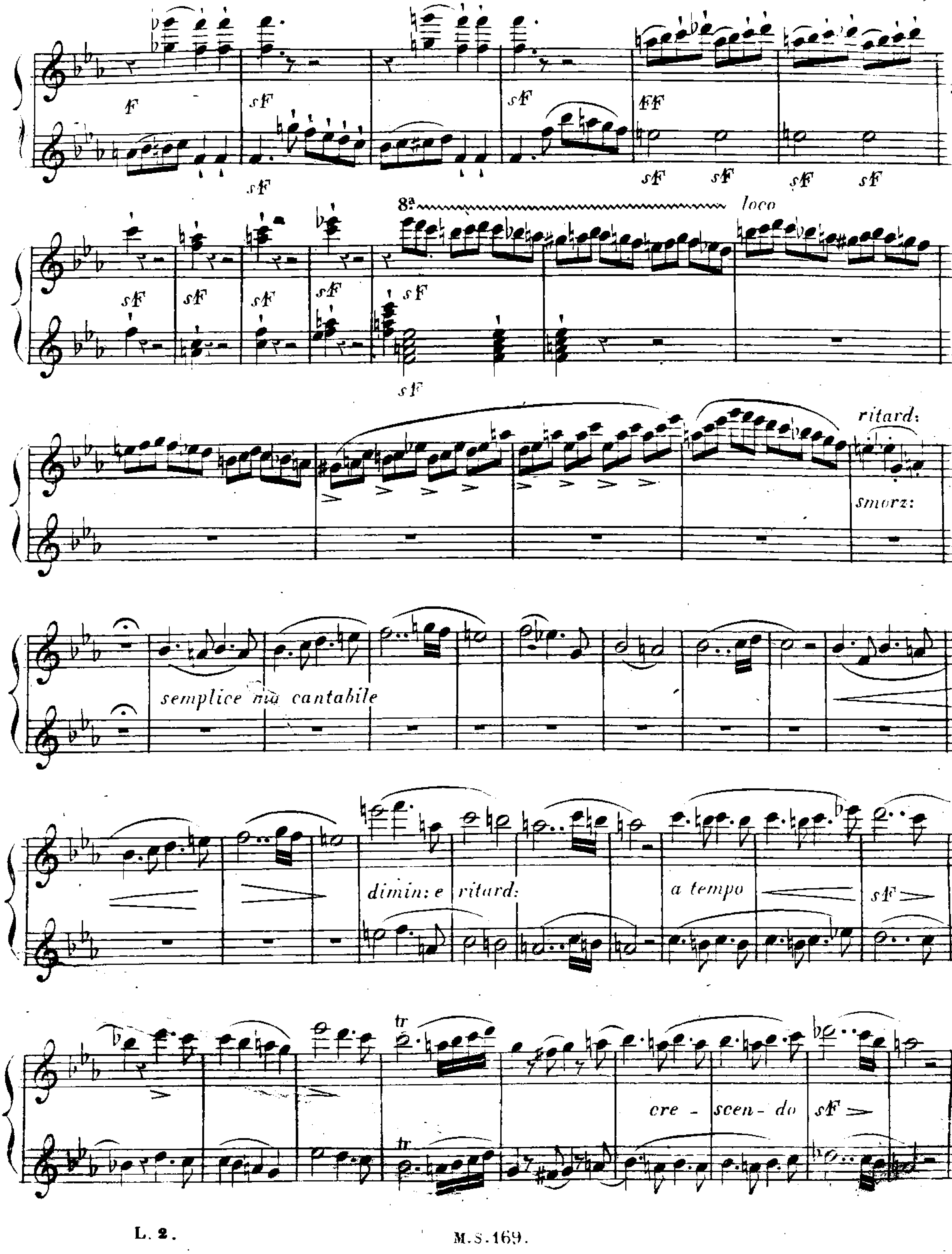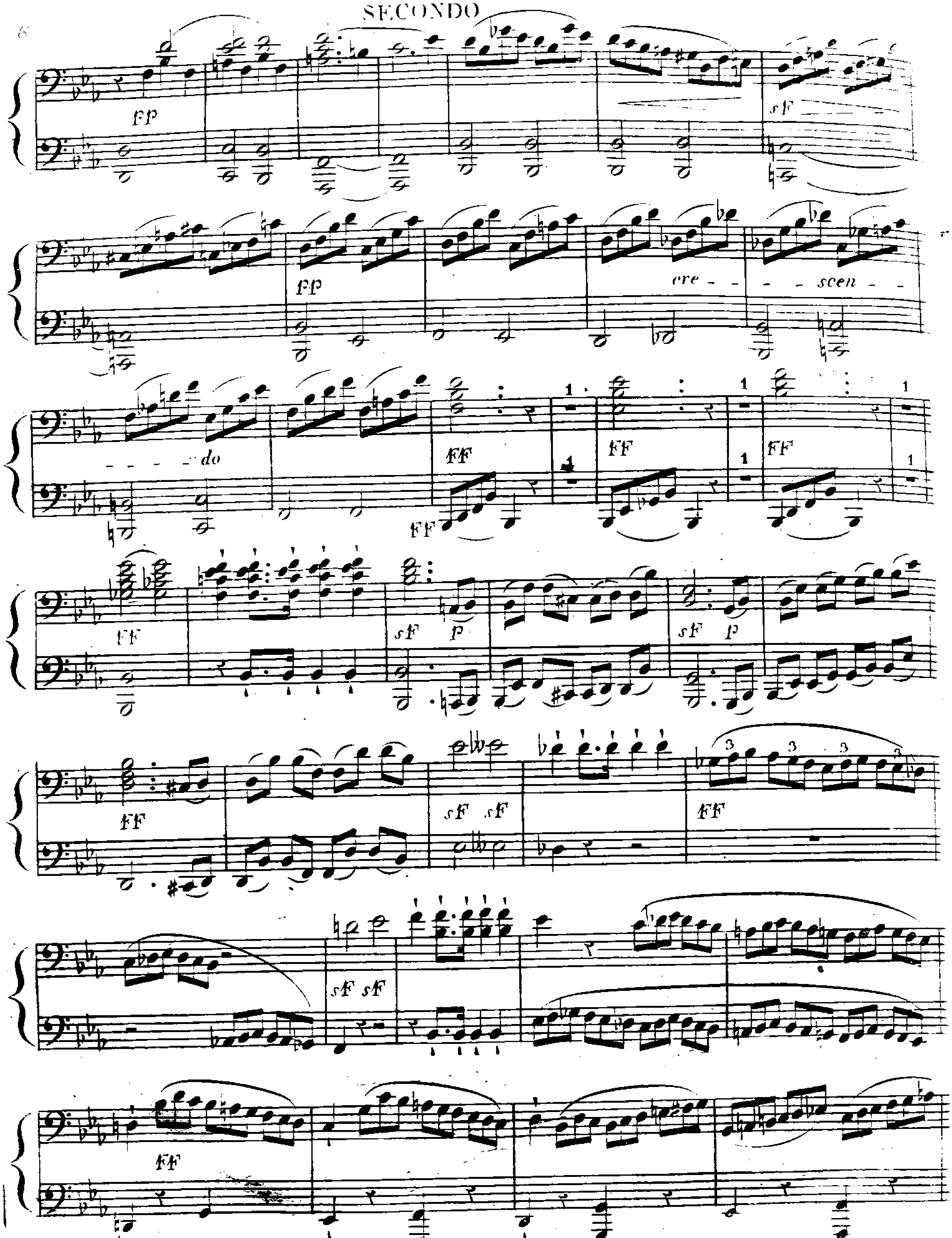


Metronome de Maelzel 𝅗𝅥 = 108
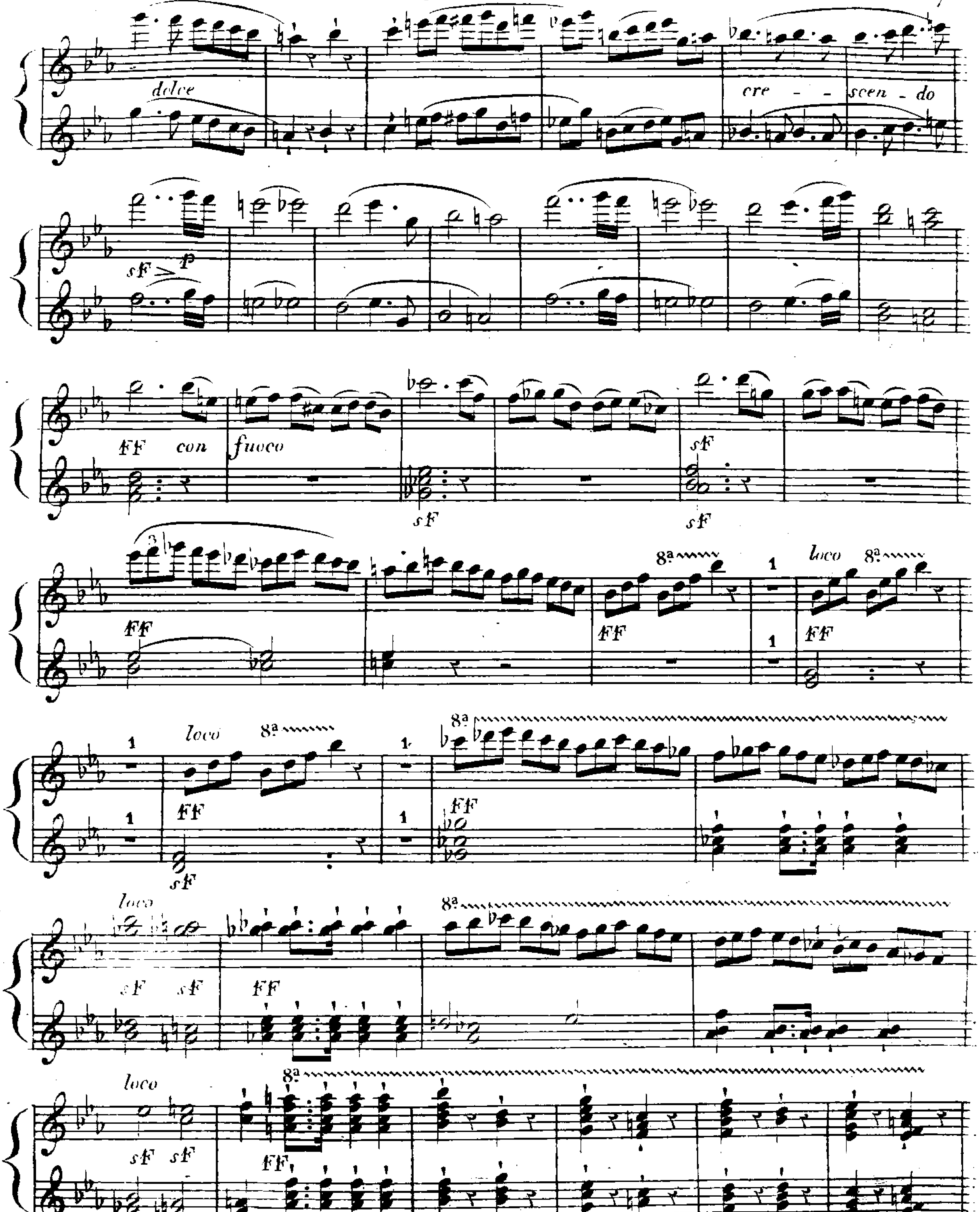
SONATE DE MOSCHELES
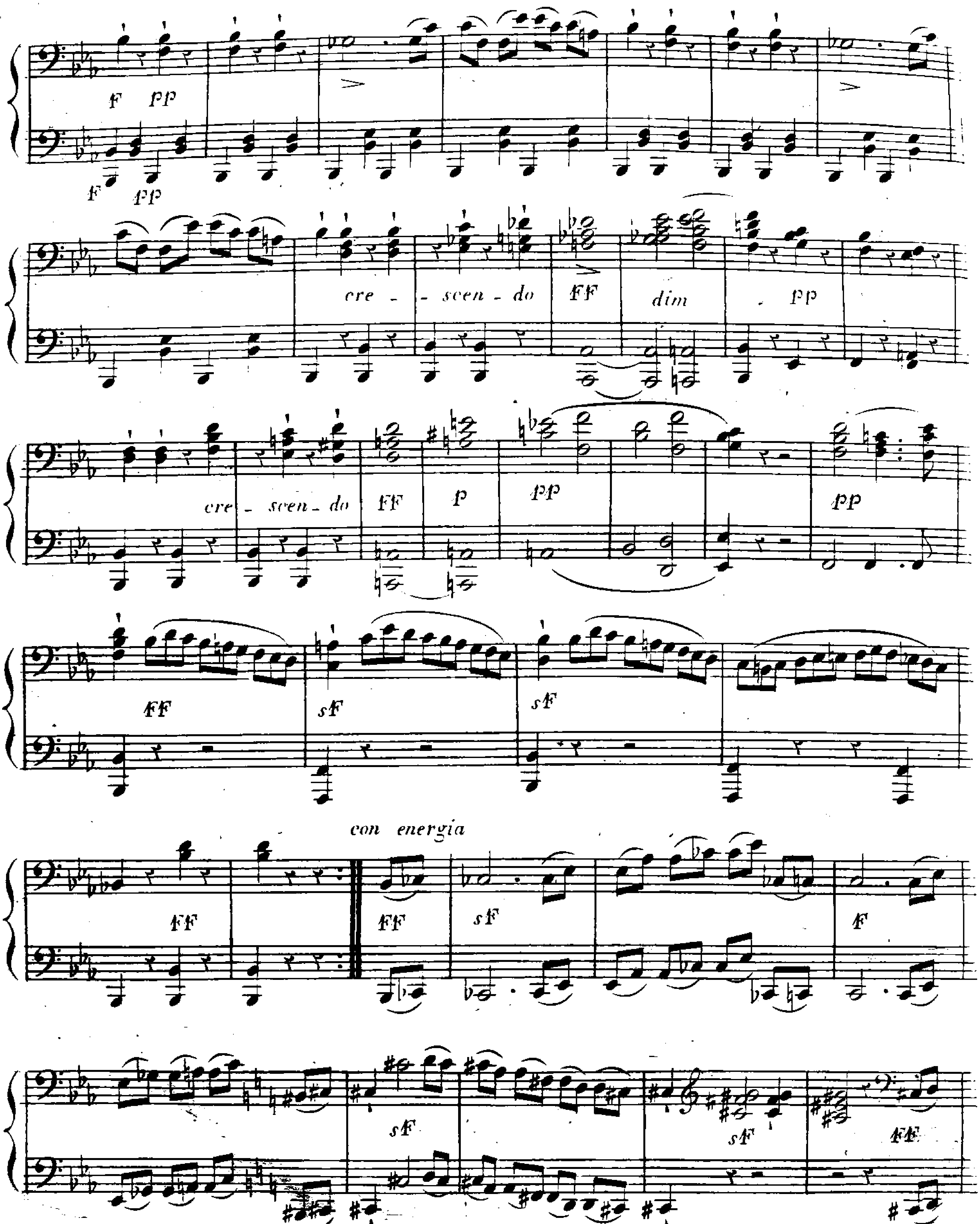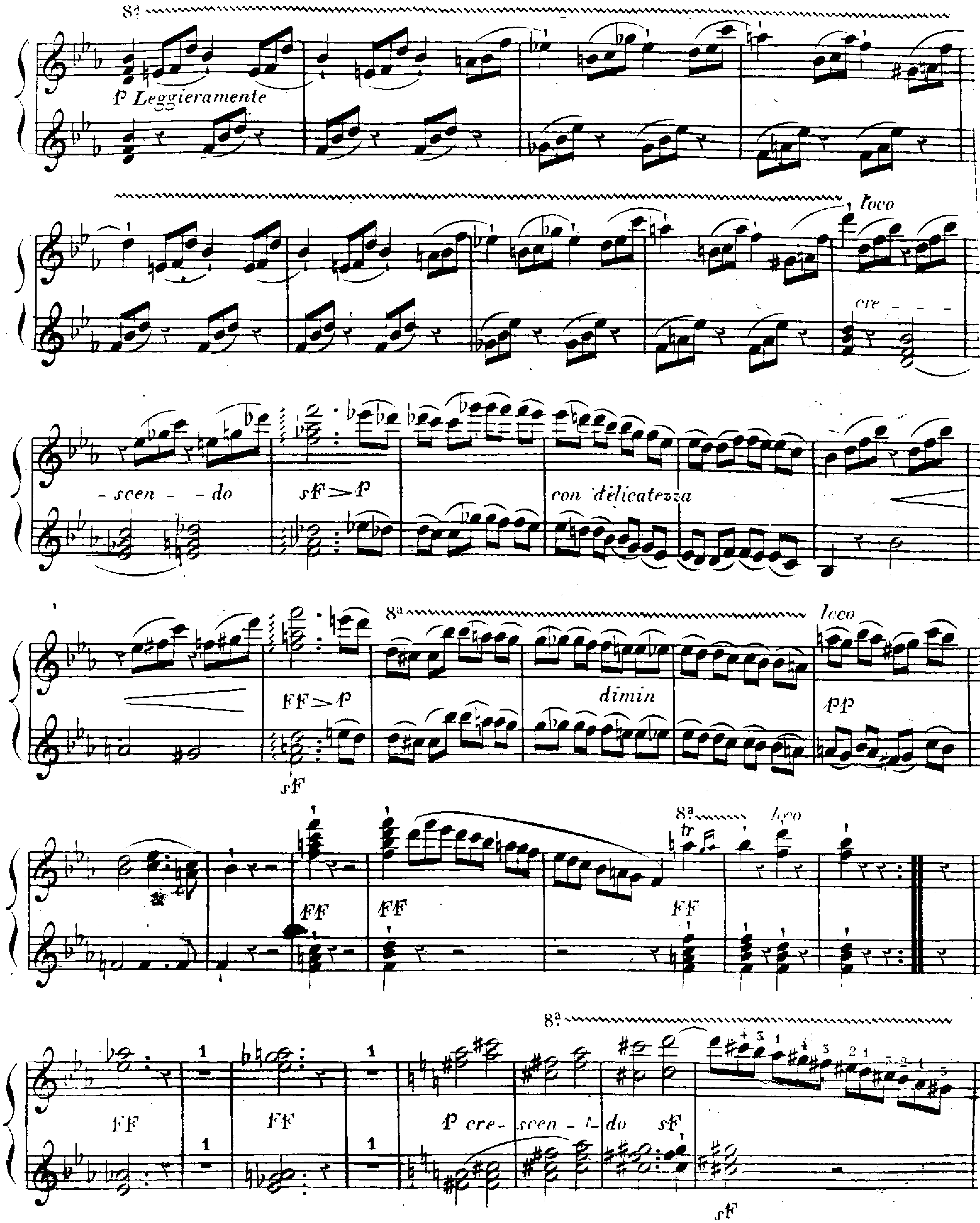



F
sF
sF
sF
sF
3
sF
sF
sF
1
sF
4
FP
sempre staccato
FP
a tempo
dim e ritard
sF
cres
sF
sF
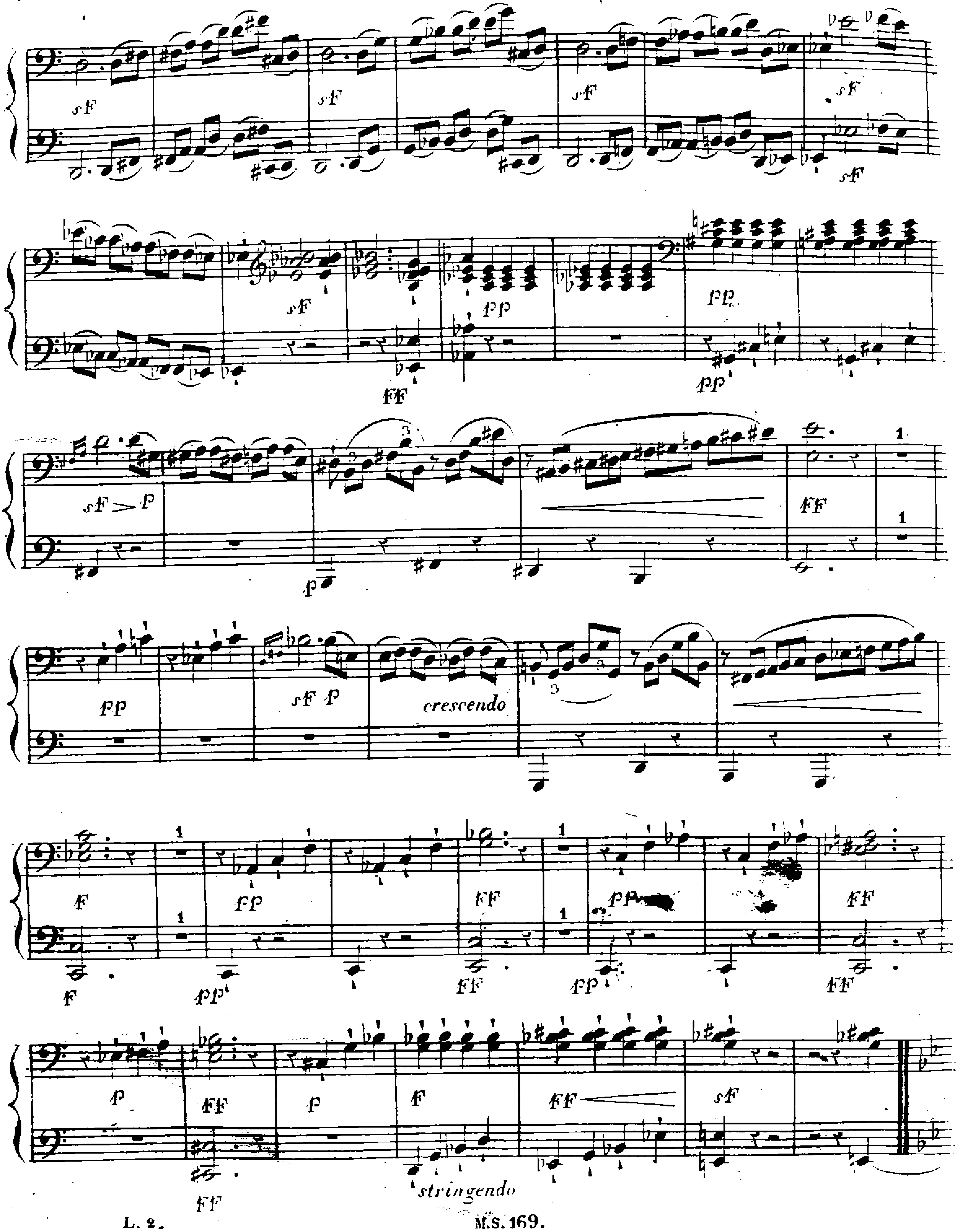

8a
loco
ritard:
smorz:
semplice ma cantabile
dimin: e ritard:
a tempo
tr
cre - scen - do
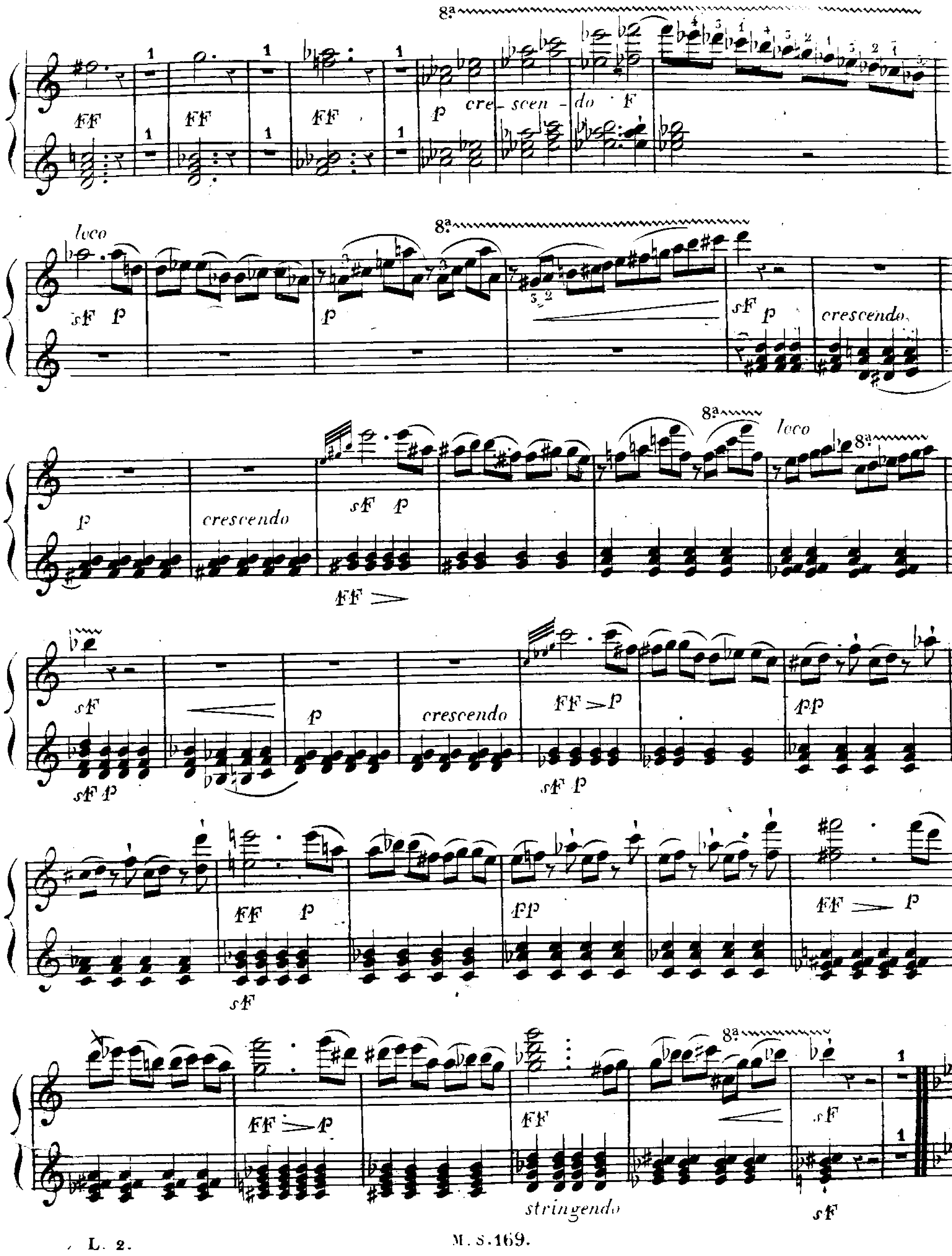

fp
sF
fp
cre - - - - scen - - - - do
FF
FF
FF
FF
FF
sF p
sF p
FF
sF sF
FF
sF sF
FF
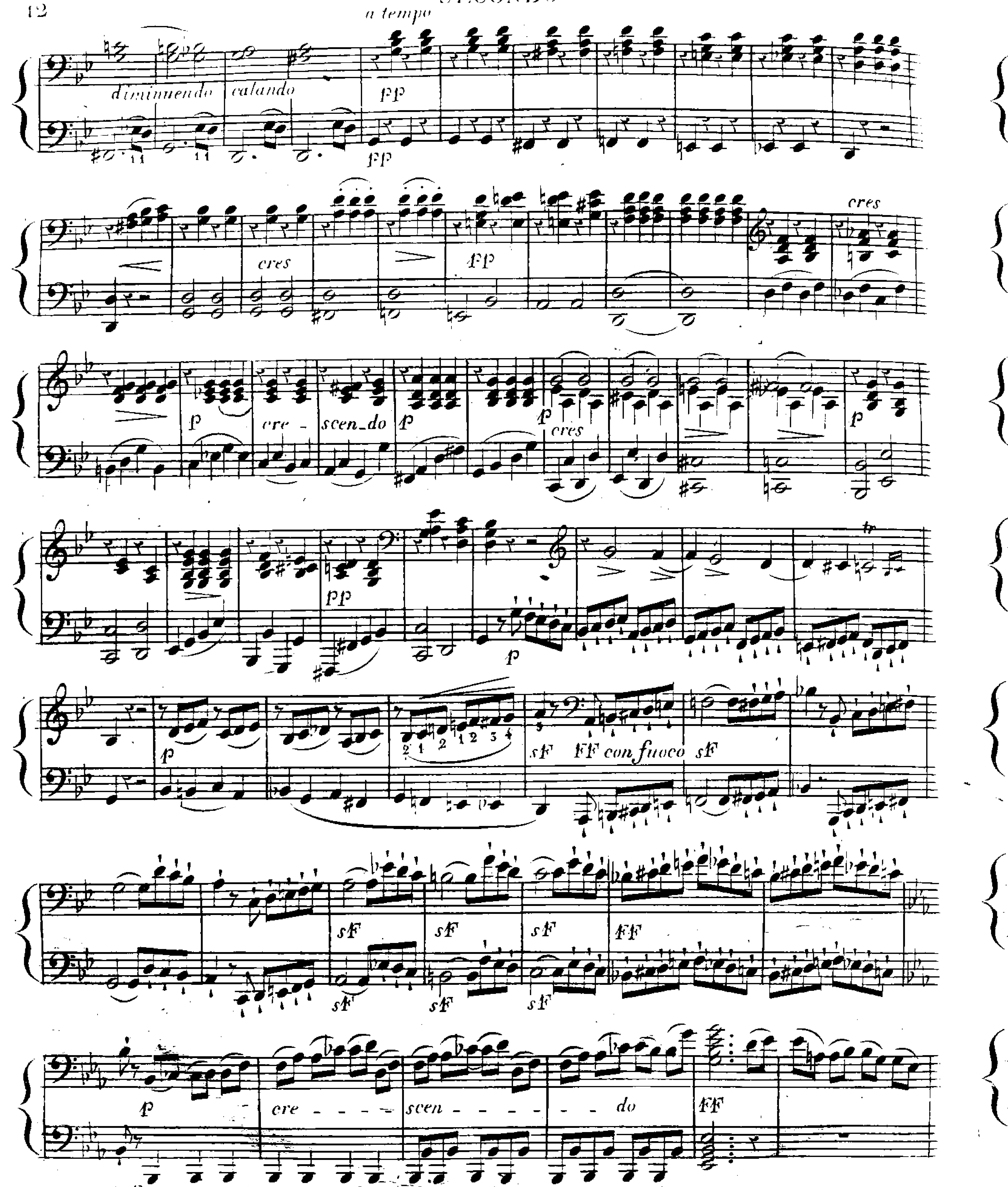

dolce
cre - - scen - do
sF > P
FF con fuoco
sF
sF
sF
3
FF
8a
1
loco
FF
sF
FF
sF
loco
sF sF
FF
8a
loco
sF sF
FF
8a
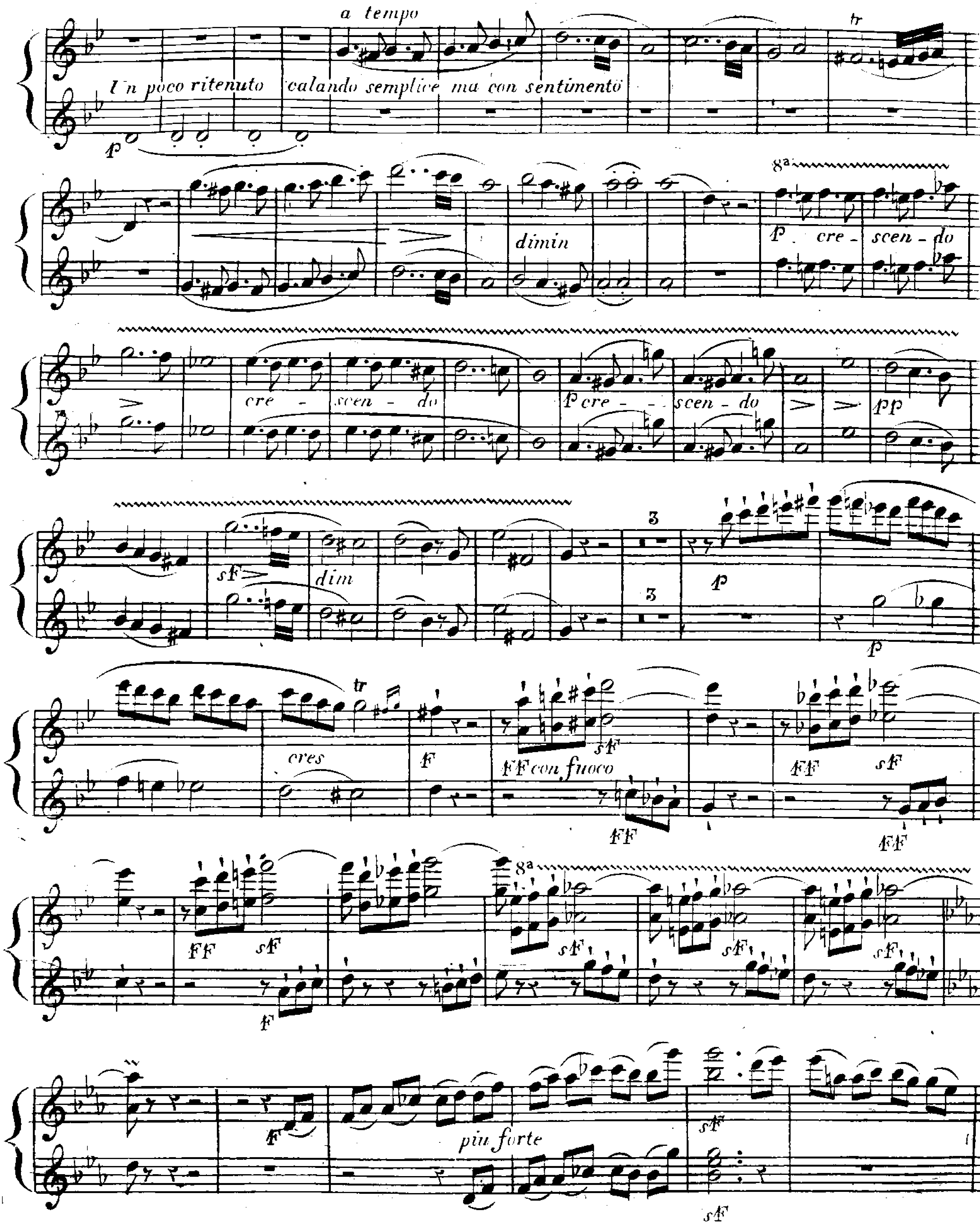

F PP
F PP
cre - scen - do
FF
dim
PP
cre - scen - do
FF
P
PP
PP
FF
sF
sF
con energia
FF
FF
sF
F
sF
sF
FF
FF
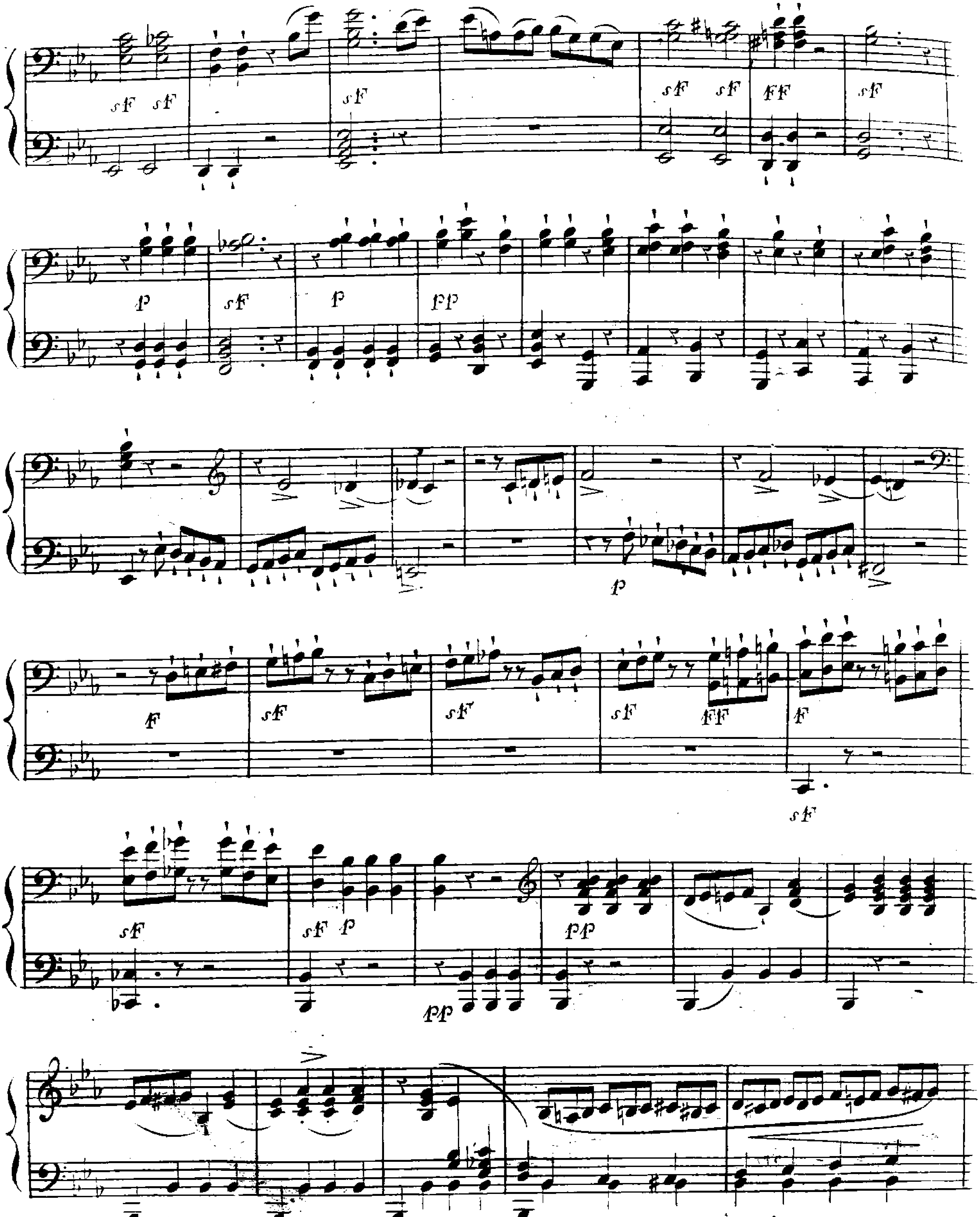

8a
P Leggieramente
loco
cre
scen
do
sF > P
con délicatezza
8a
loco
FF > P
sF
dimin
PP
8a
loco
tr
FF
FF
FF
8a
FF
FF
P cre-
scen
do
sF
sF
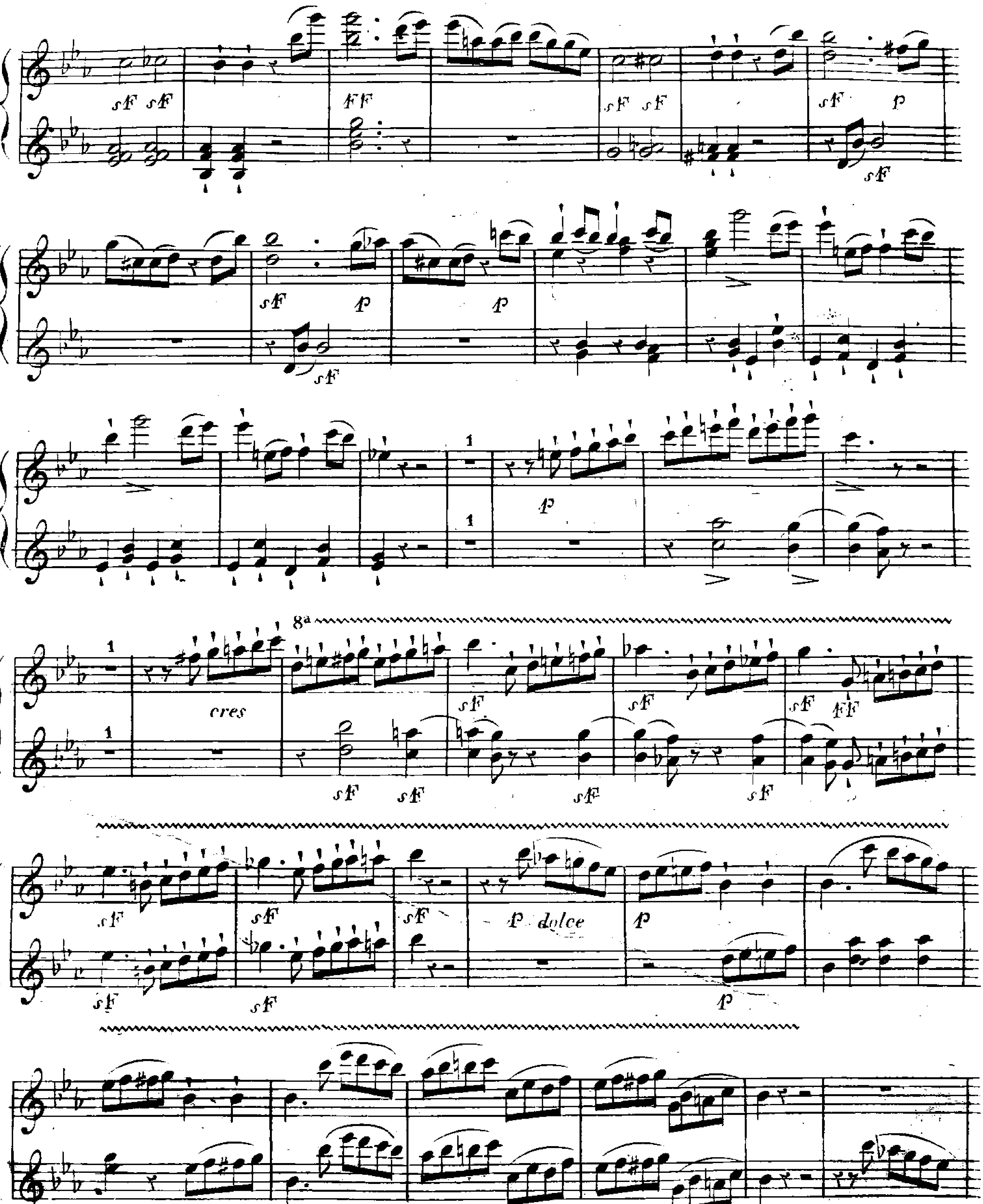

crescendo
stringendo
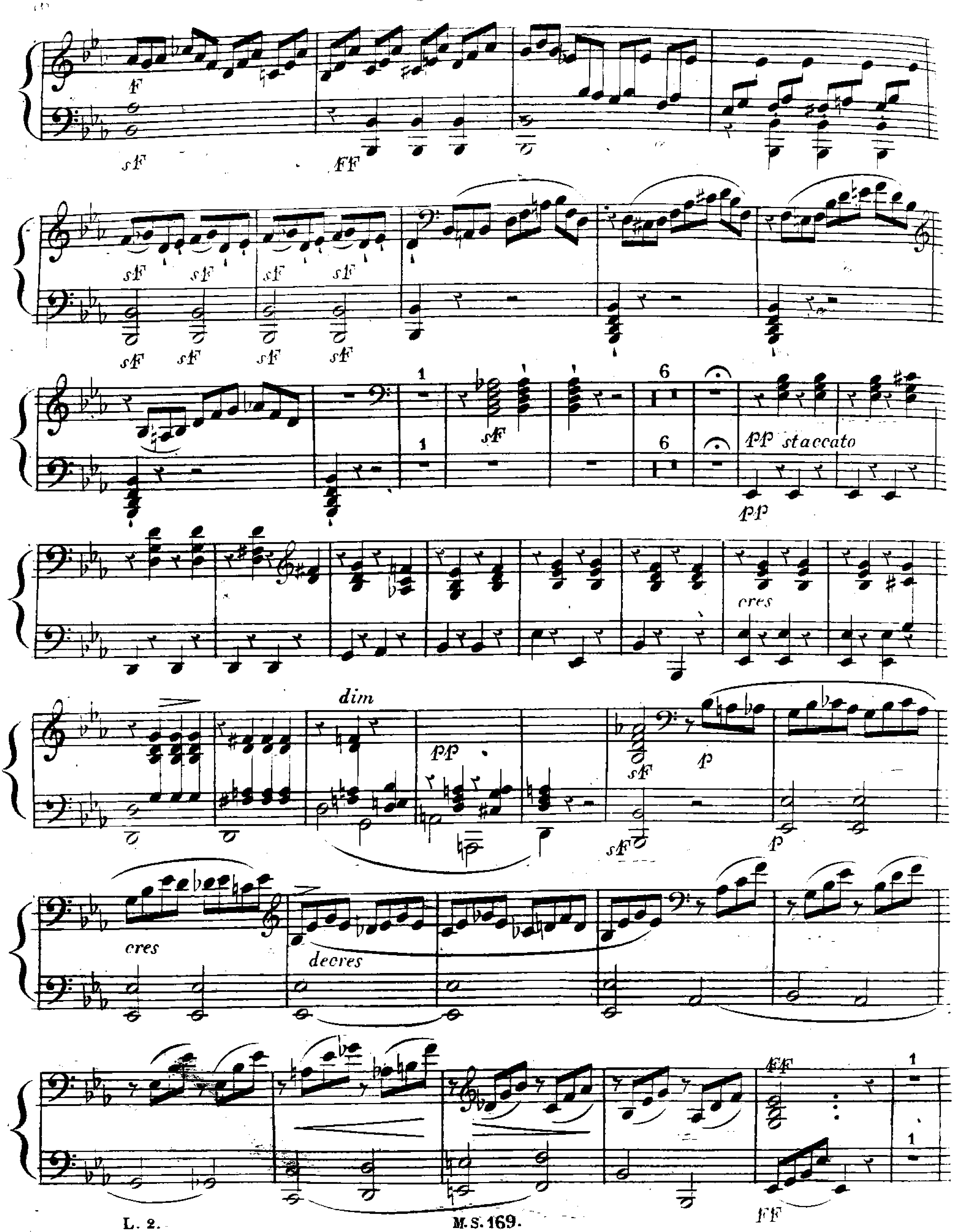

8a
FF
cre - scen - do F
p
loco
sF p
crescendo
FF
sF p
FF > p
pp
sF
FF > p
stringendo
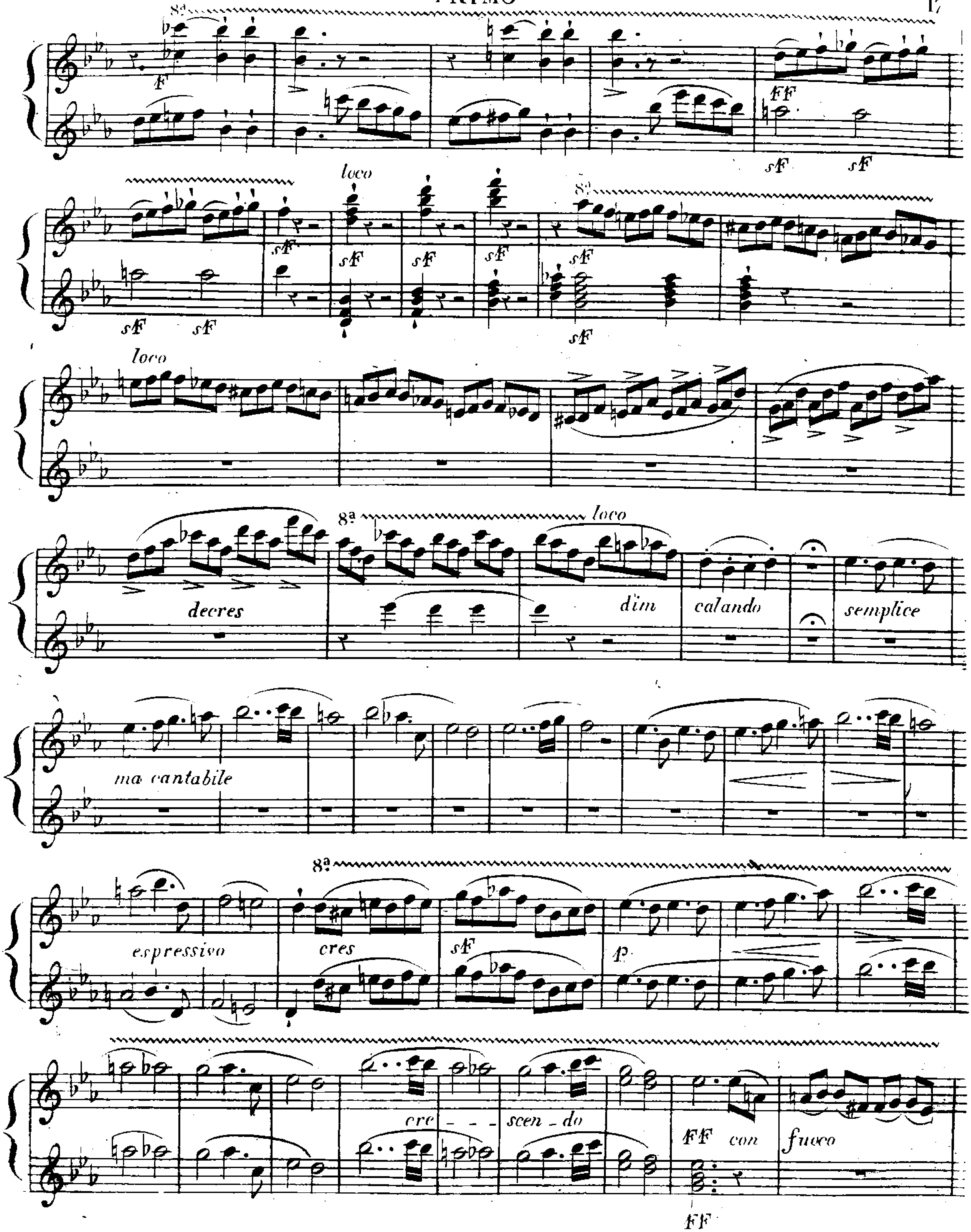

a tempo
diminuendo
calando
FP
FP
cres
cres
FP
cres
P
cre -
scen_do
FP
FP
cres
P
PP
P
P
sF
FF con fuoco
sF
sF
sF
sF
FF
sF
sF
sF
P
F
cre
scen
do
FF
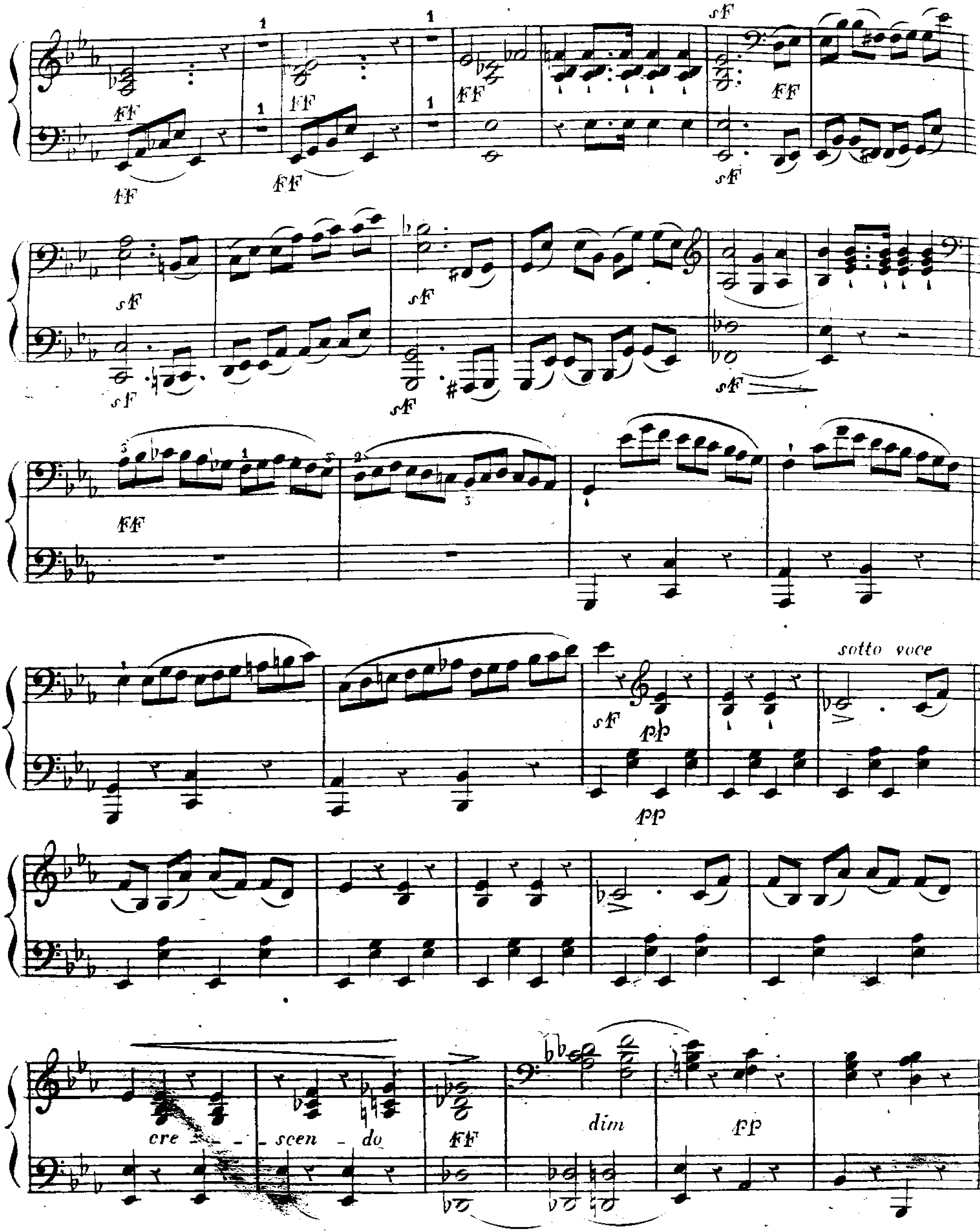

a tempo
Un poco ritenuto
calando semplice ma con sentimento
tr
8a
dimin
cre - scen - do
cre - scen - do
cre - scen - do
pp
sF
dim
cres
FF con fuoco
piu forte
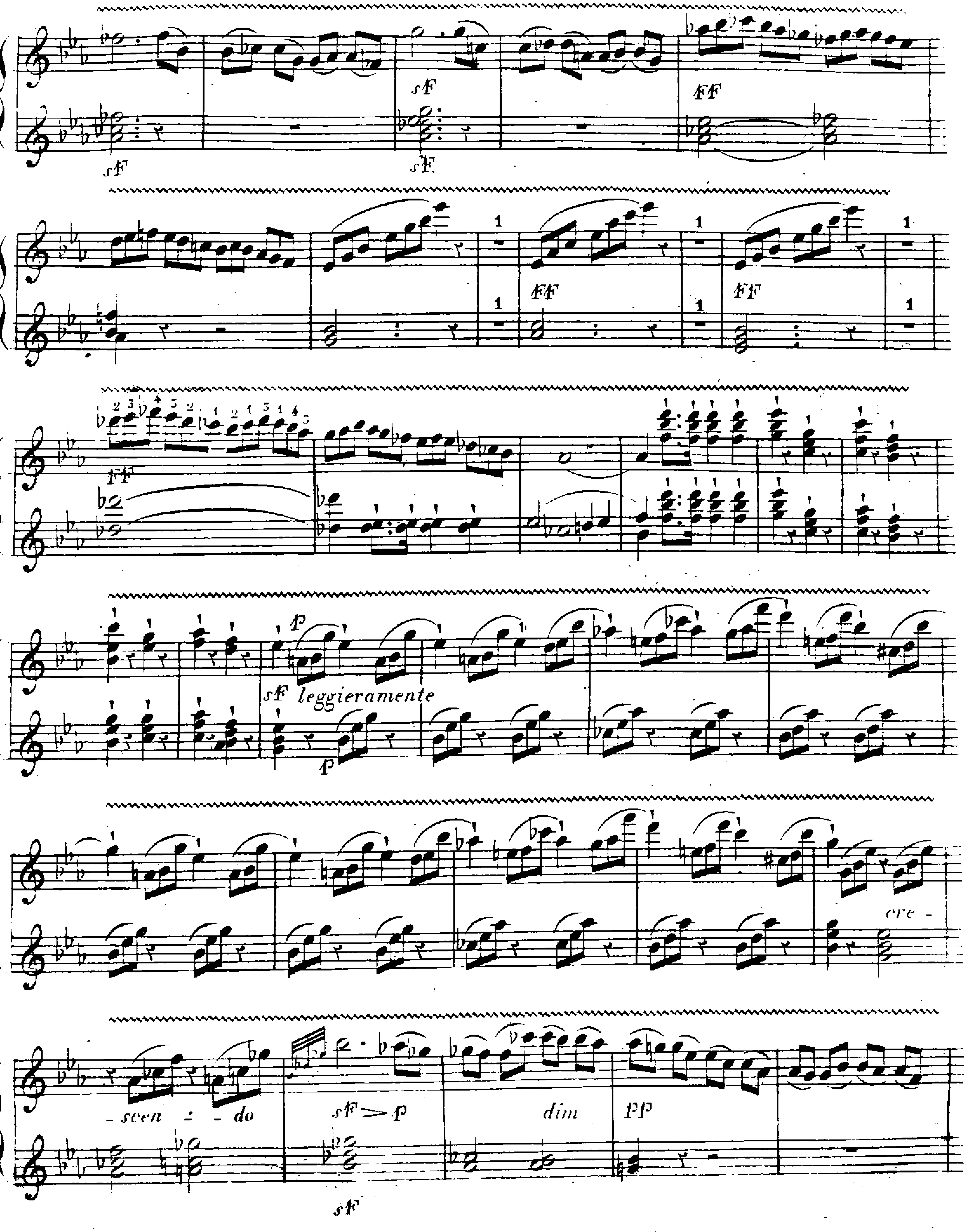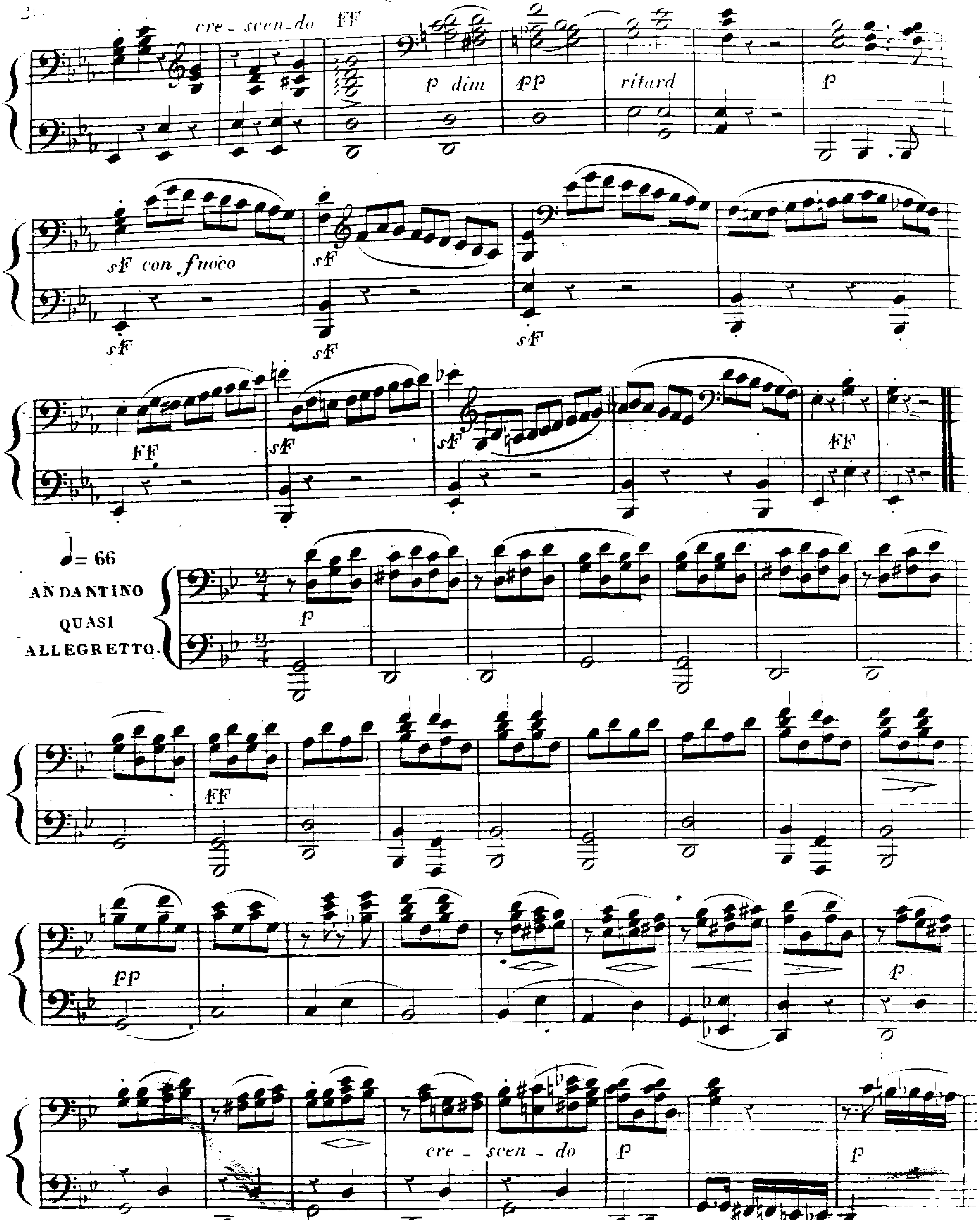



sF sF
FF
sF sF
sF p
sF p
p
p
cres
8a
sF
sF
sF FF
sF
sF
sF
p dolce
p
p
F
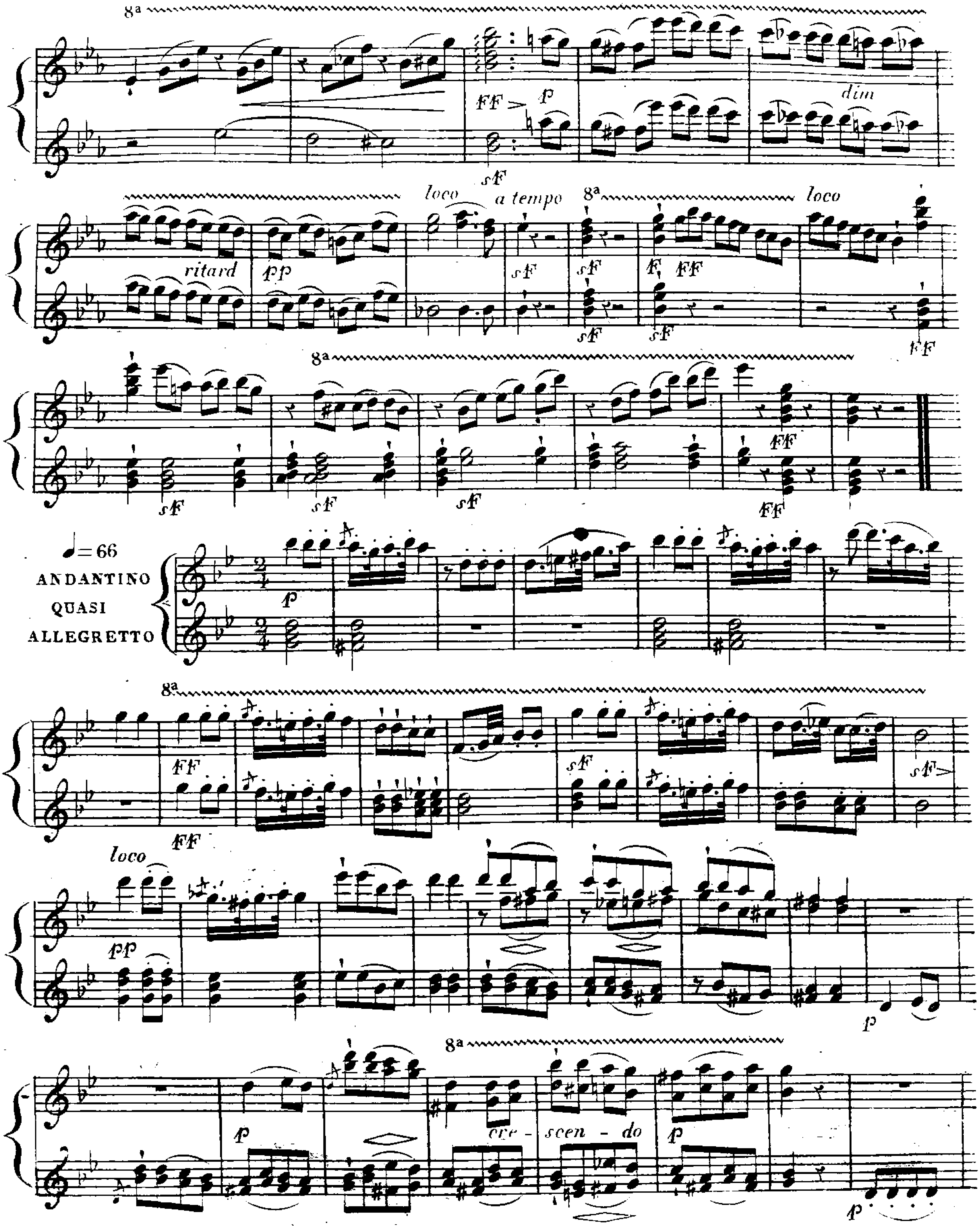

sF
sF
FF
sF
sF
sF
sF
sF
sF
sF
sF
1
sF
6
PP staccato
PP
cres
dim
PP
sF
p
sF
p
cres
decres
FF
FF
1
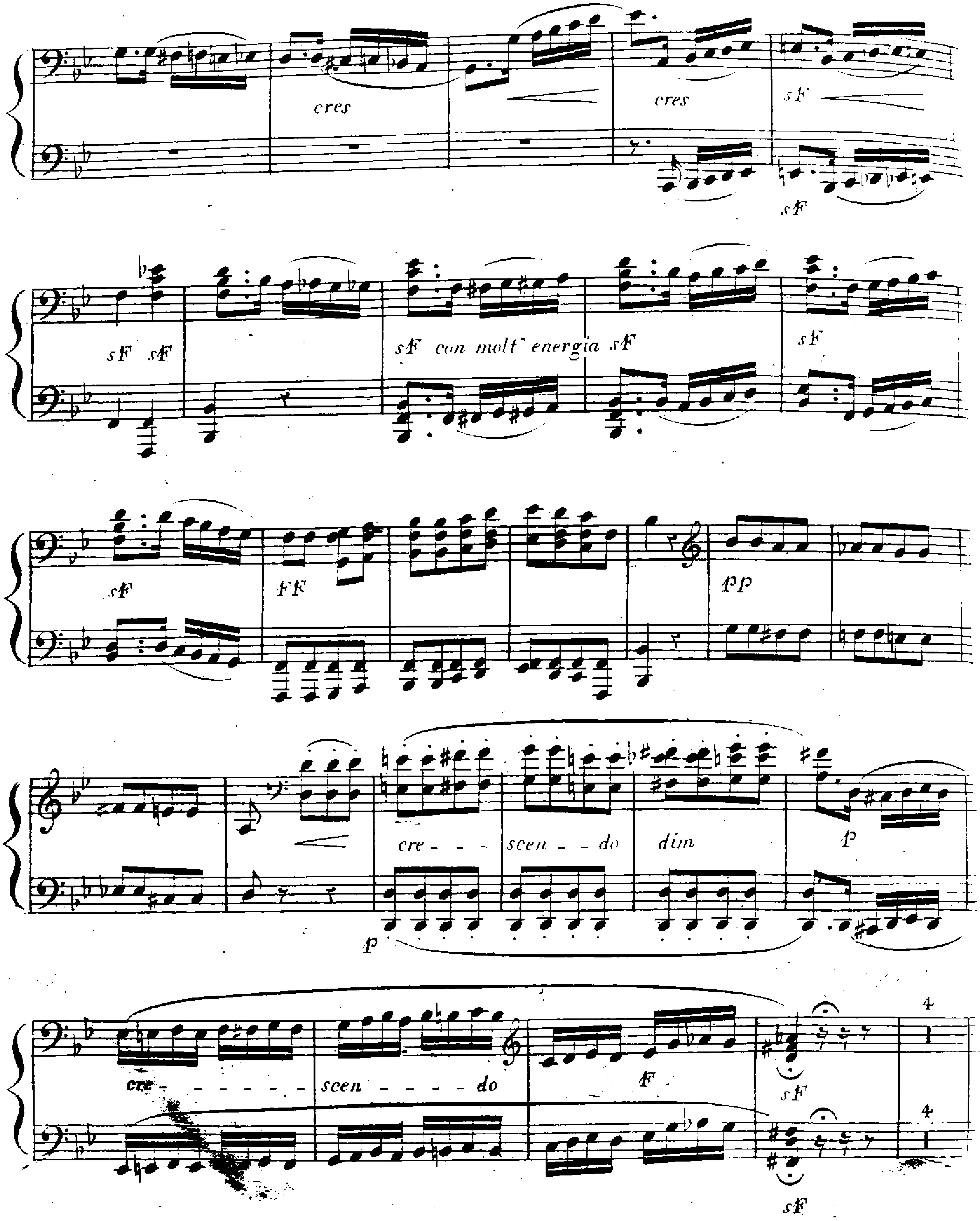

8a
loco
sF
FF
decres
dim
calando
semplice
ma cantabile
espressivo
cres
p
cre - - - scen - do
FF con fuoco
FF
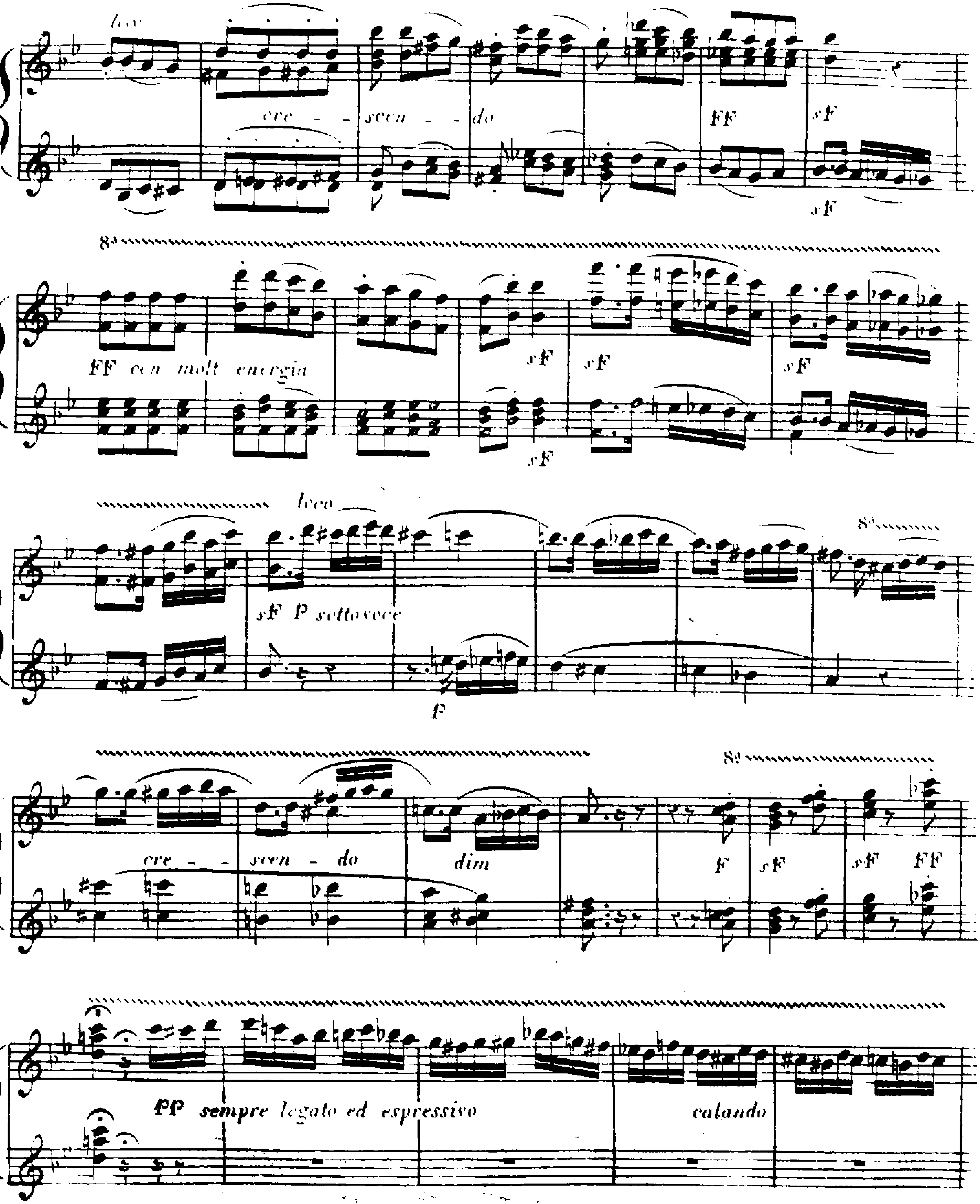

sotto voce
cre - scen - do
dim


sF
FF
1
leggieramente
p
cre -
- scen - - do
sF > p
dim
FP
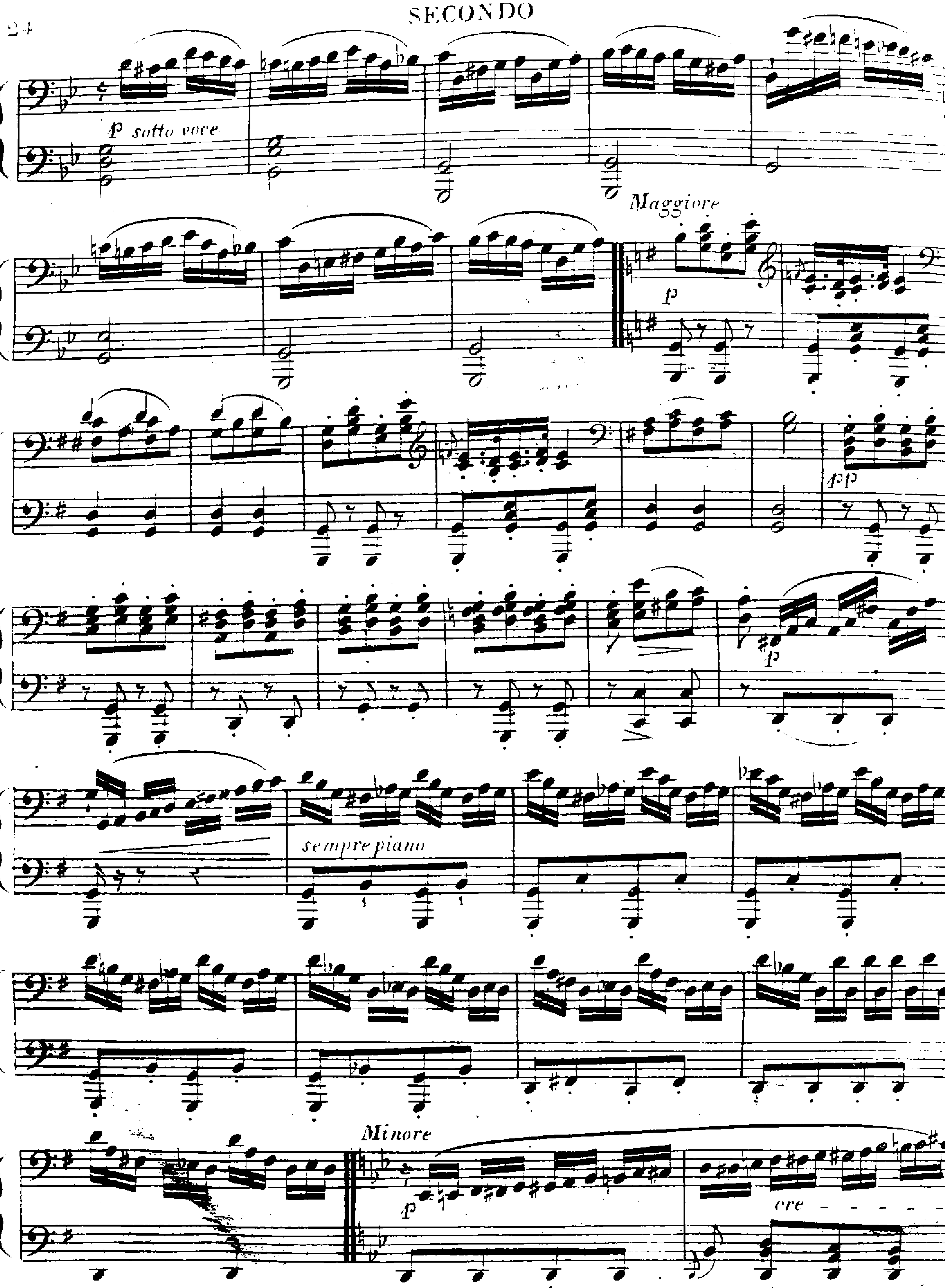

cre - scen - do FF
p dim
PP
ritard
p
sF con fuoco
sF
sF
sF
sF
FF
sF
sF
FF
♩= 66
ANDANTINO
QUASI
ALLEGRETTO.
p
FF
PP
p
cre - scen - do
p
p
p
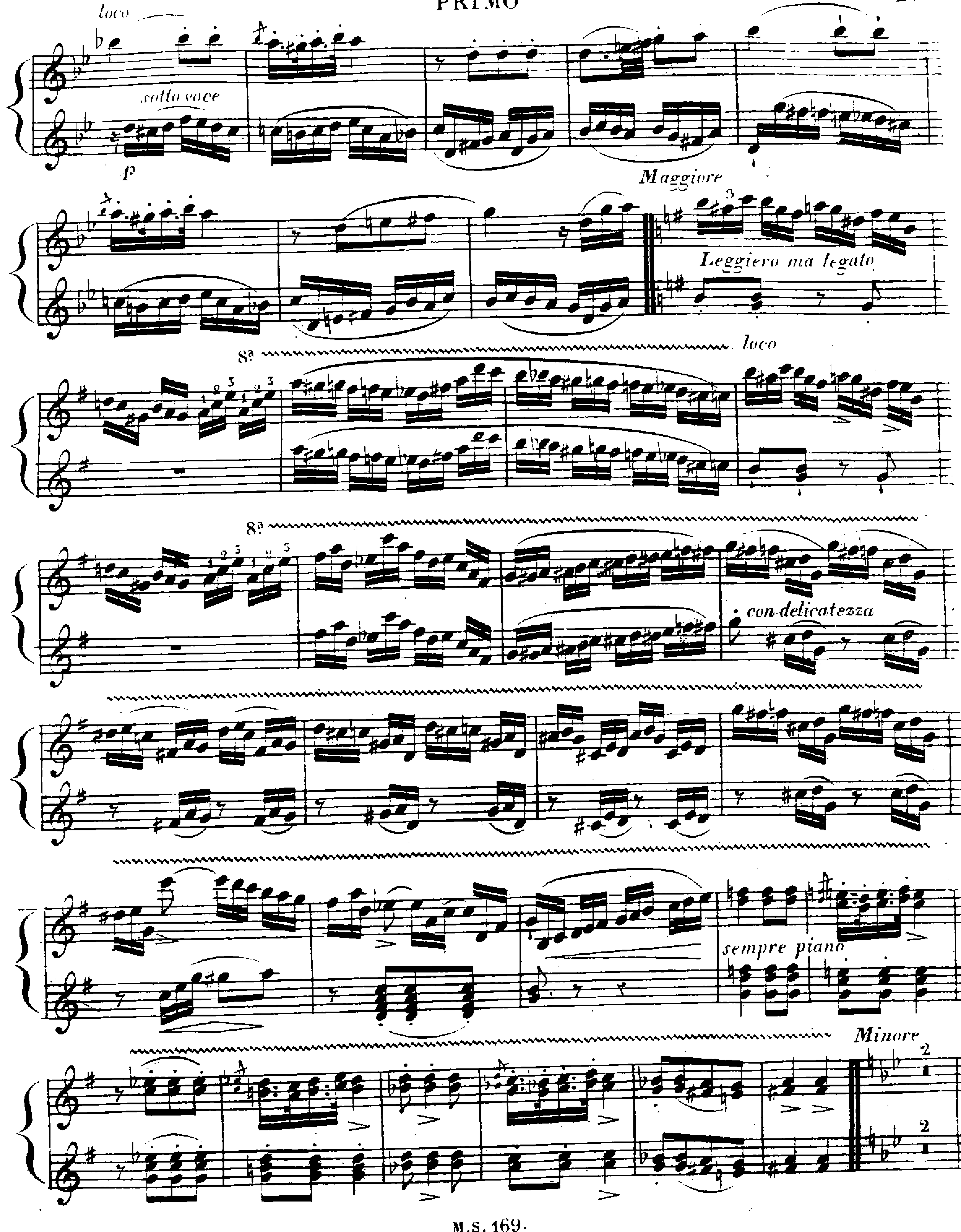

8a
FF
p
sF
dim
ritard
pp
loco
a tempo
♩= 66
ANDANTINO
QUASI
ALLEGRETTO
cre - scen - do
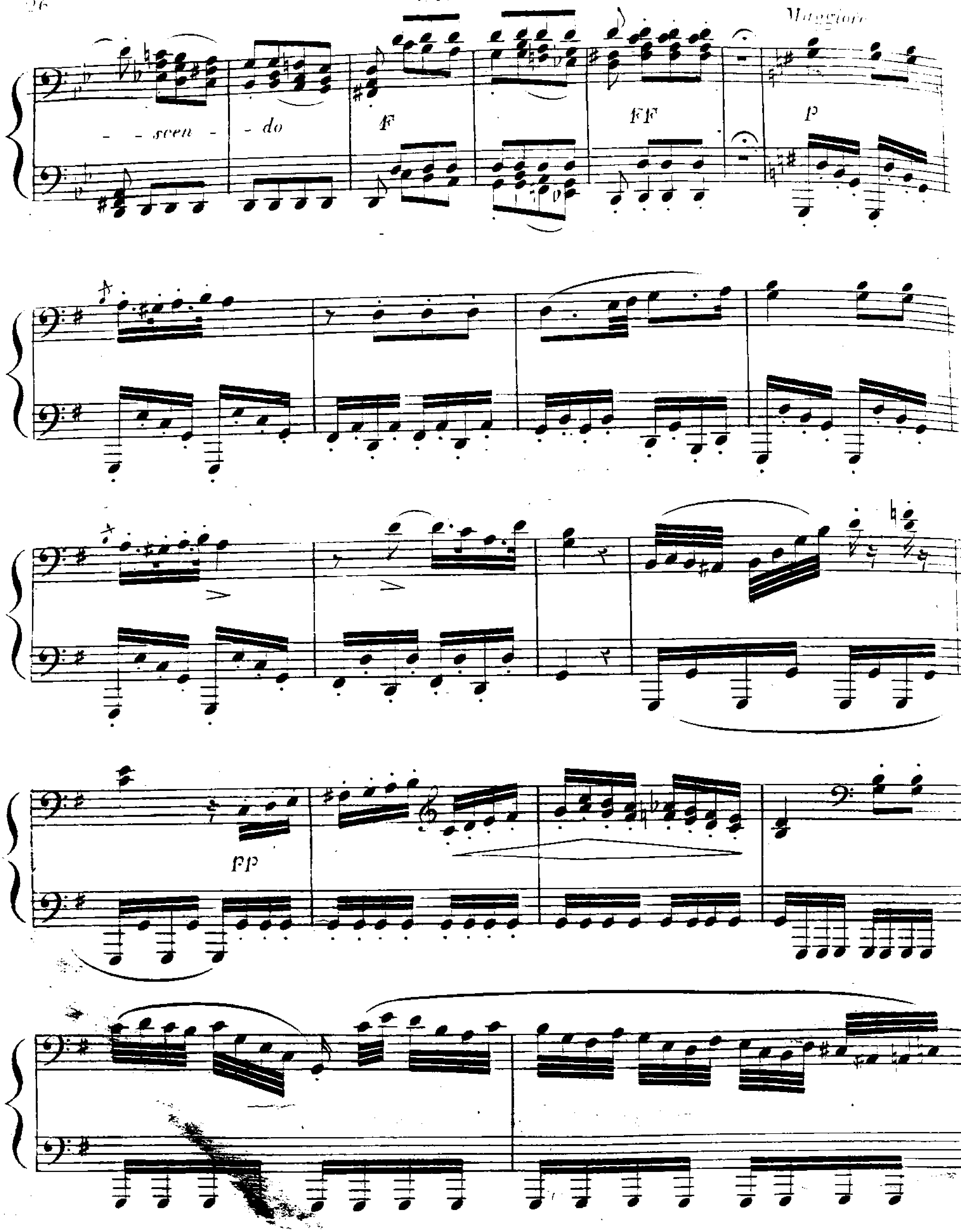

cres
cres
sF
sF
sF sF
sF con molt' energia sF
sF
sF
FF
pp
cre - - - sceu - - do
dim
p
p
cre - - - - - - - - scen - - - - - do
F
sF
4
4
sF
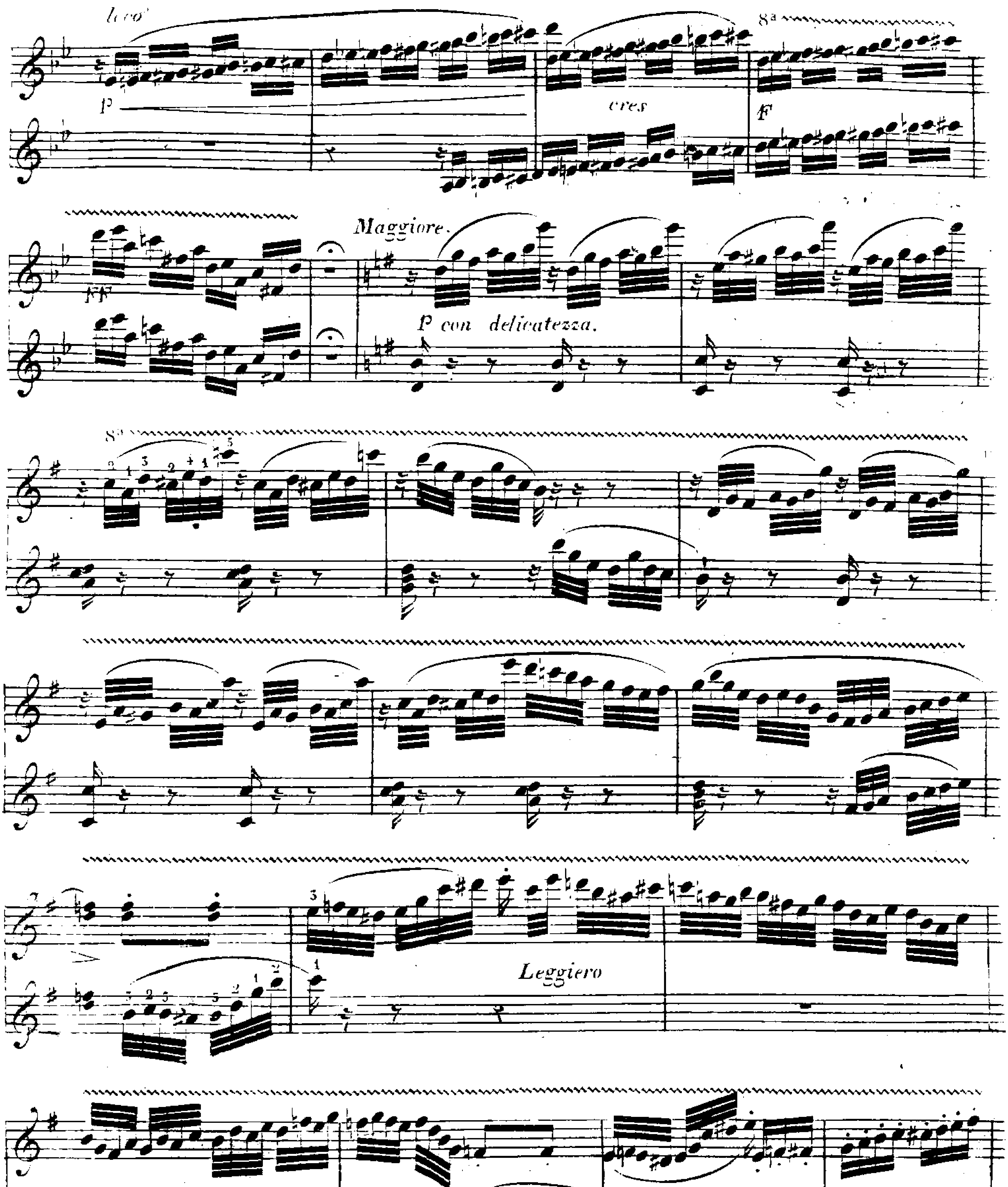

loco
cre - - scen - - do
FF
sF
FF con molt energia
sF
loco
sF P sottovoce
P
cre - - scen - do
dim
F
sF
FF
PP sempre legato ed espressivo
calando
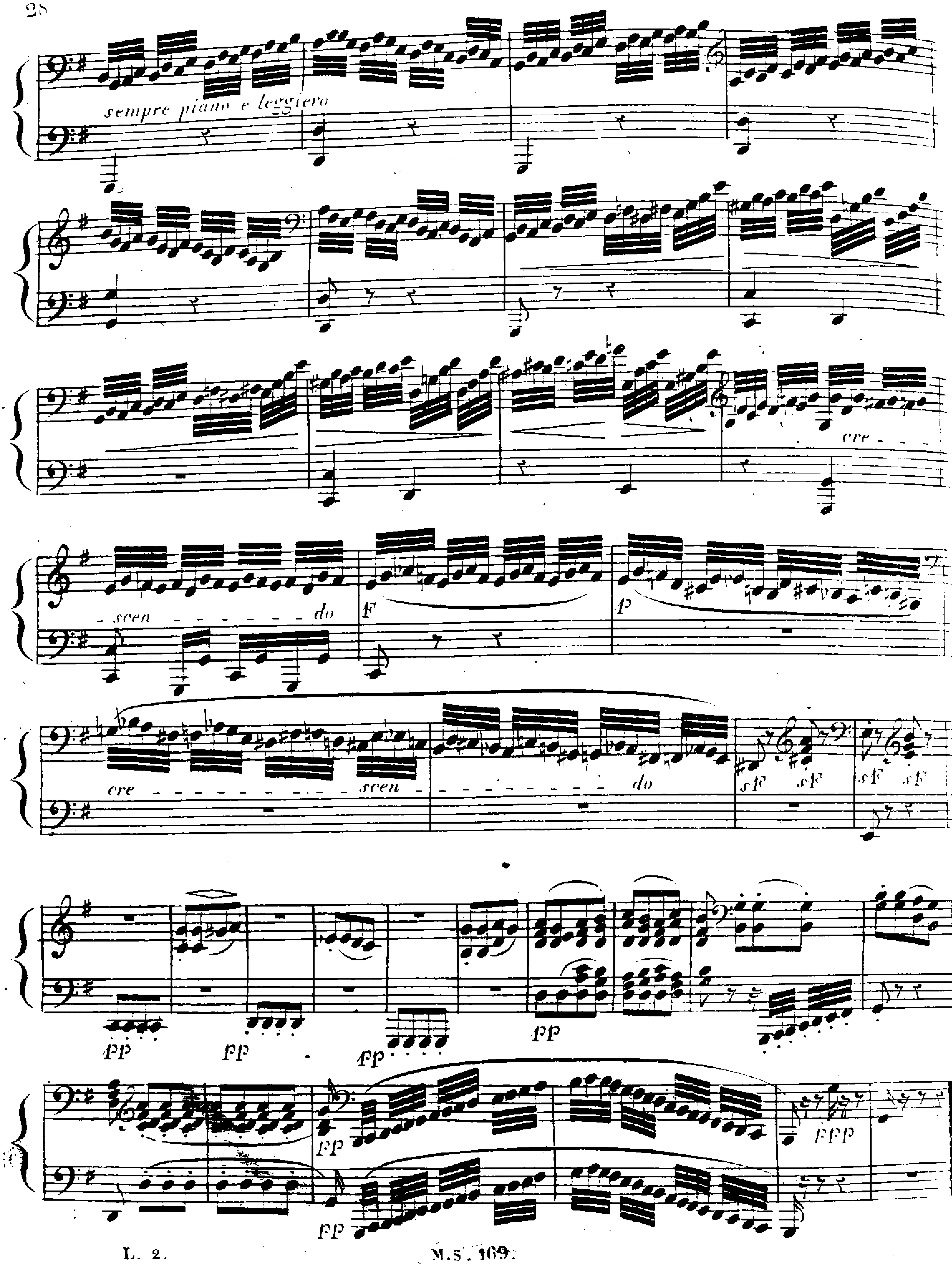
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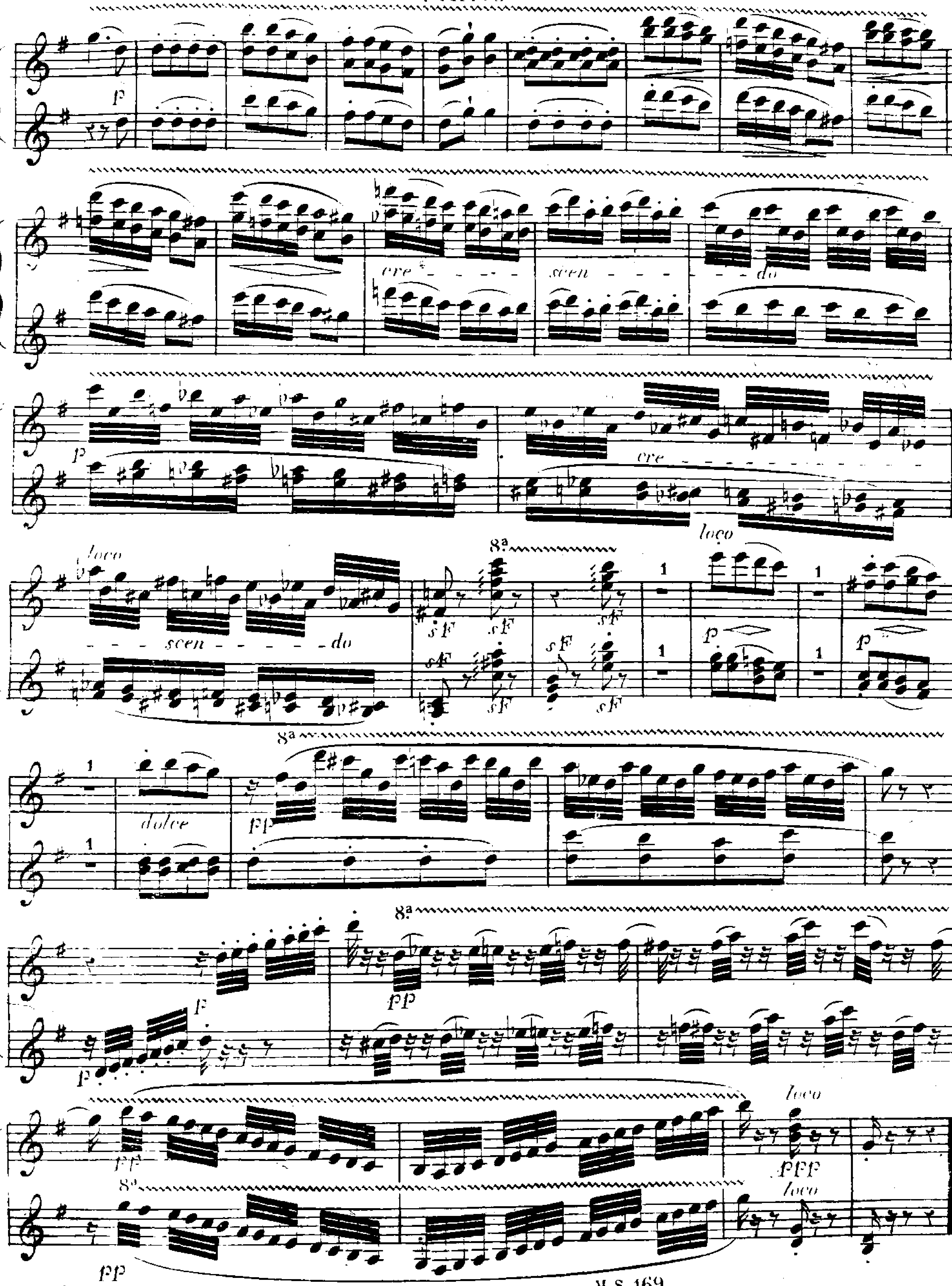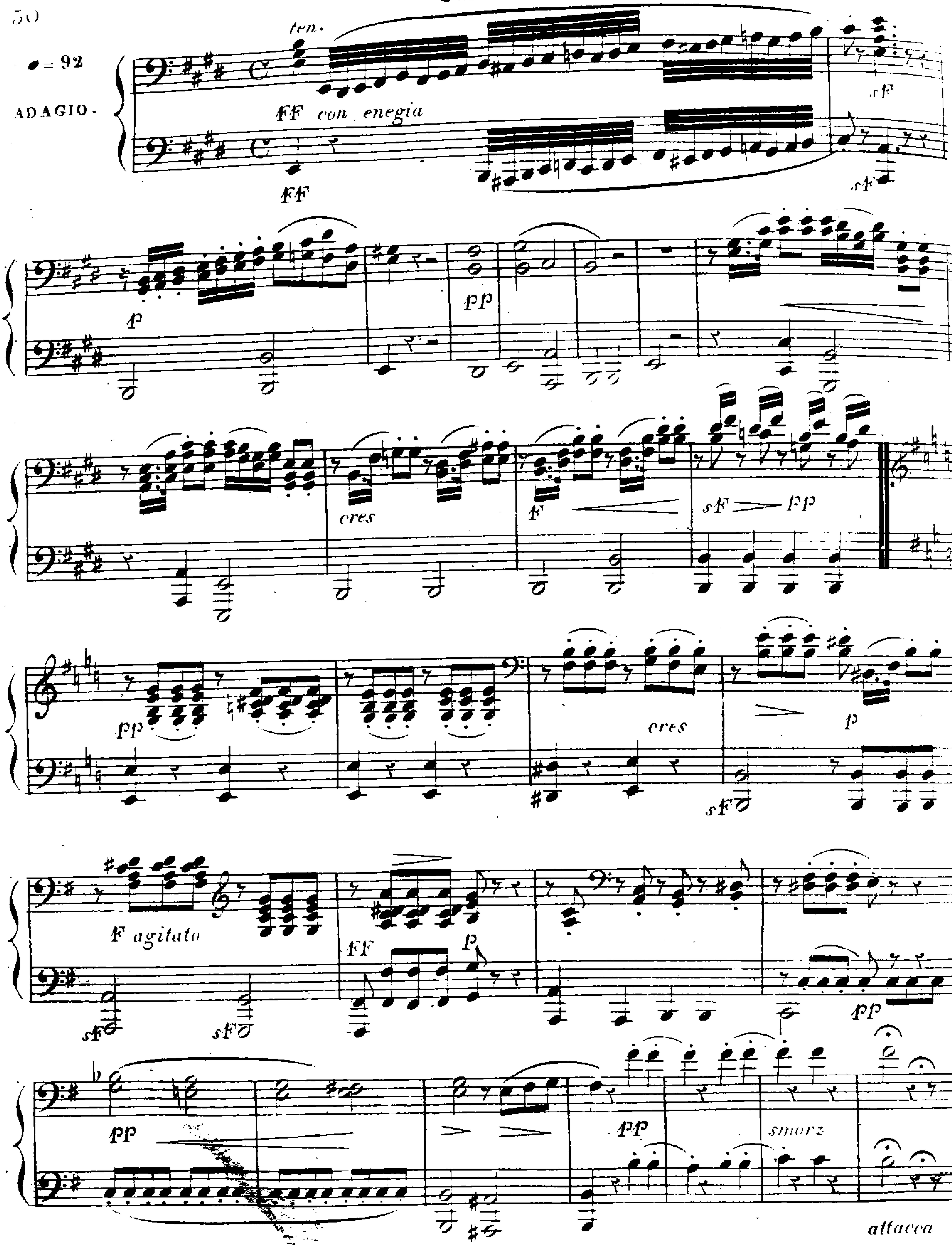



loco
sotto voce
p
Maggiore
Leggiero ma legato
8a
loco
8a
con delicatezza
sempre piano
Minore
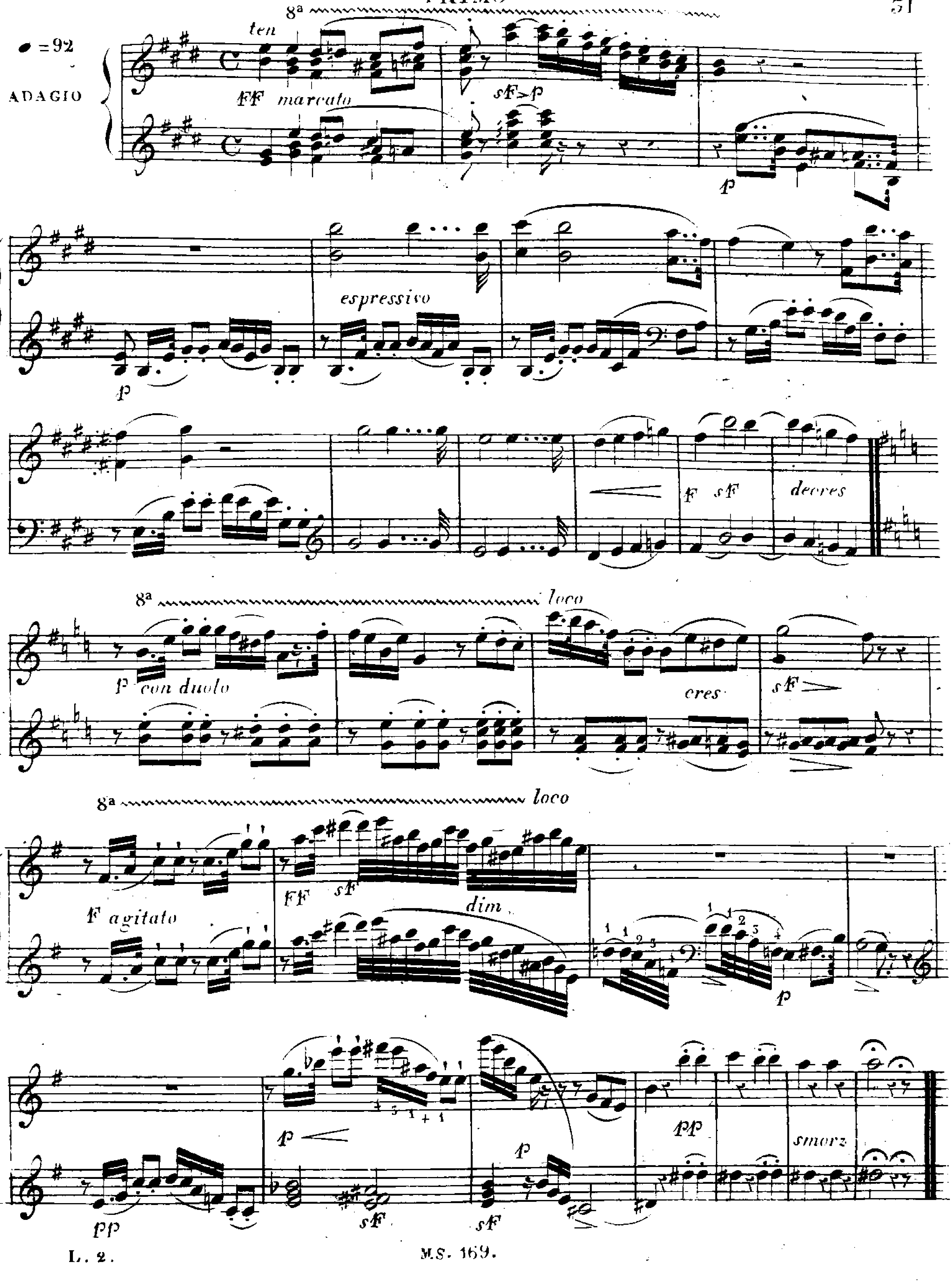

Maggiore
- - scen - - do
F
FF
p
pp
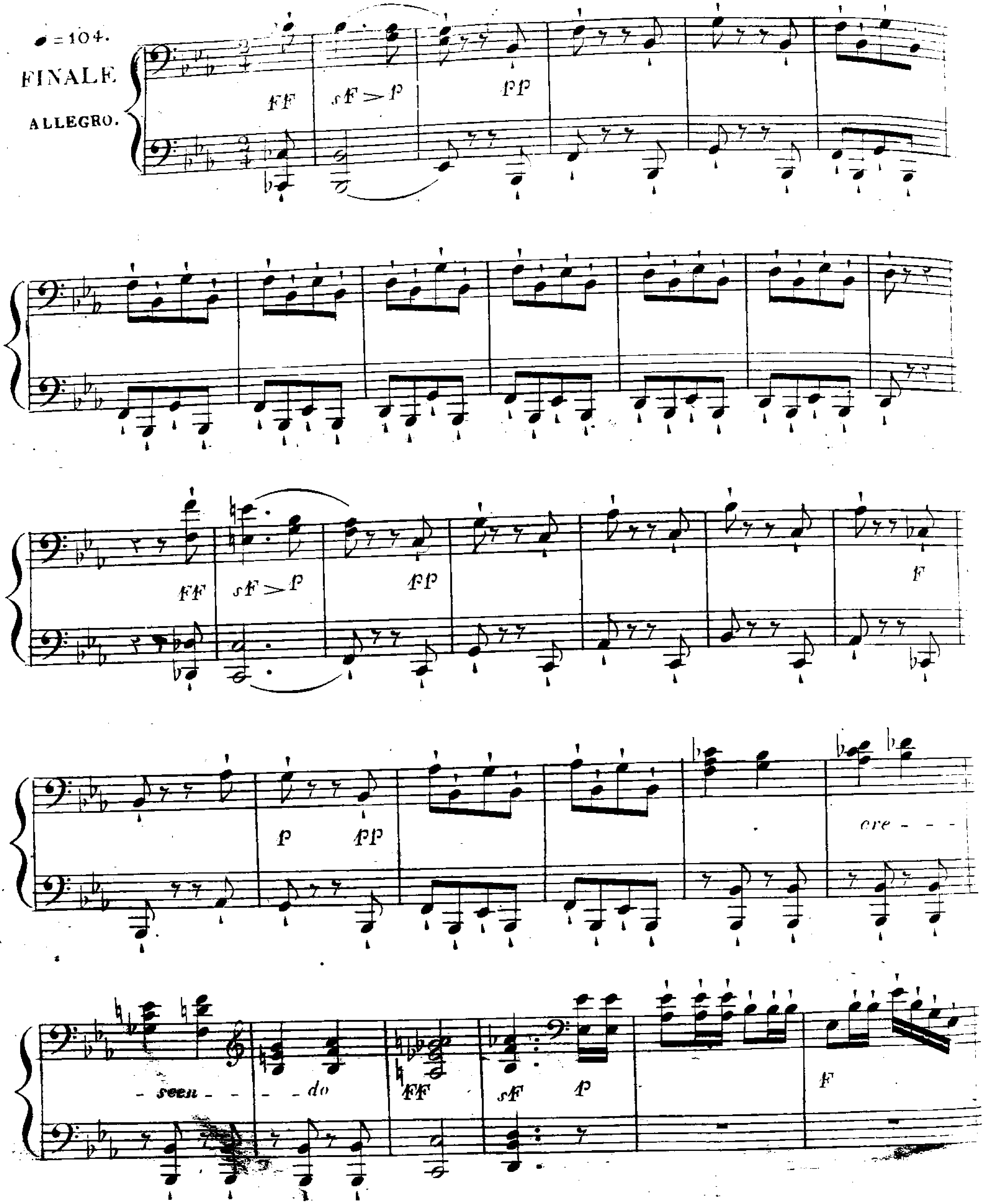

loco
p
cres
F
8a
FF
Maggiore.
P con delicatezza.
Leggiero
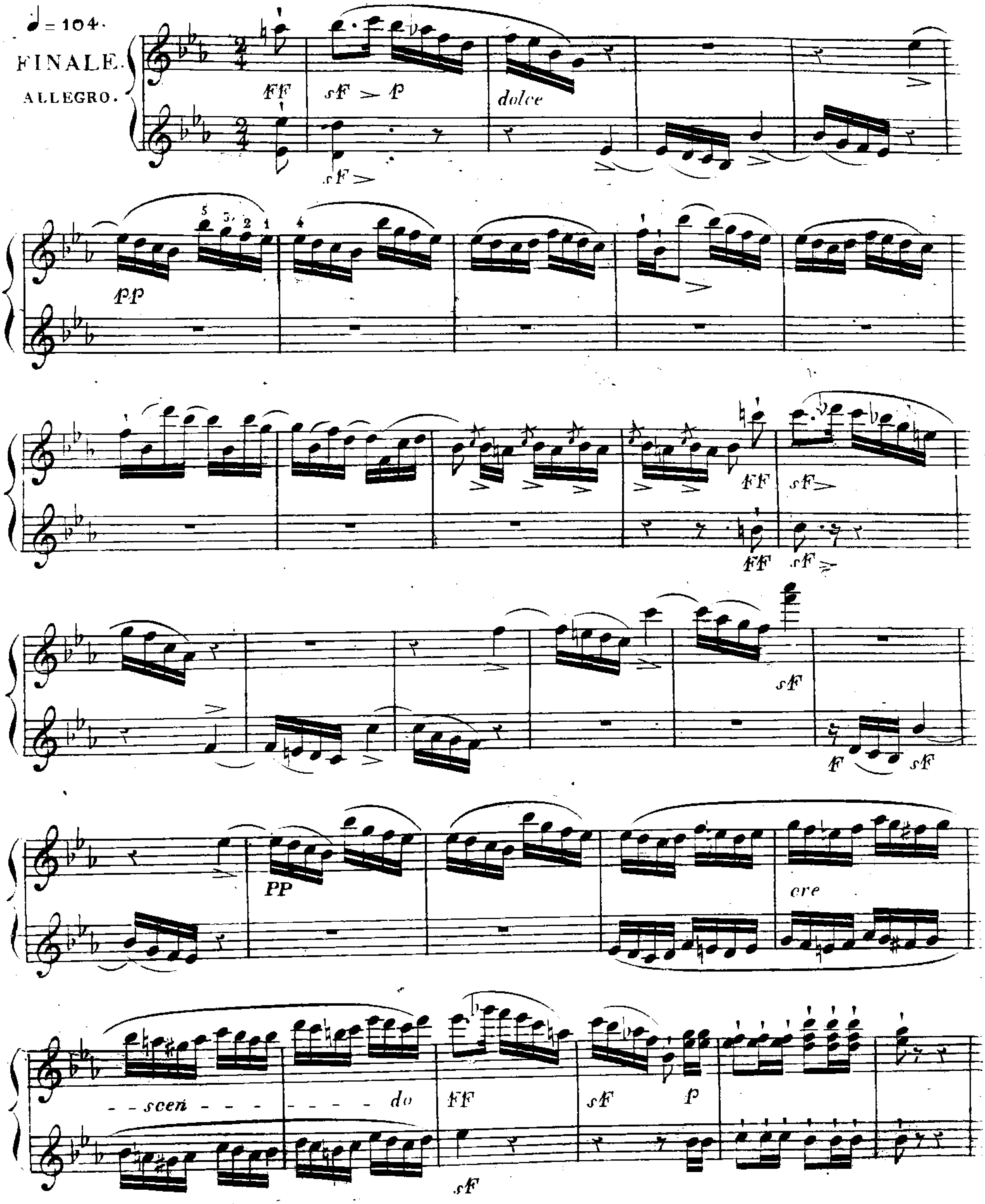

sempre piano e leggiero
cre
scen
do
cre
scen
do
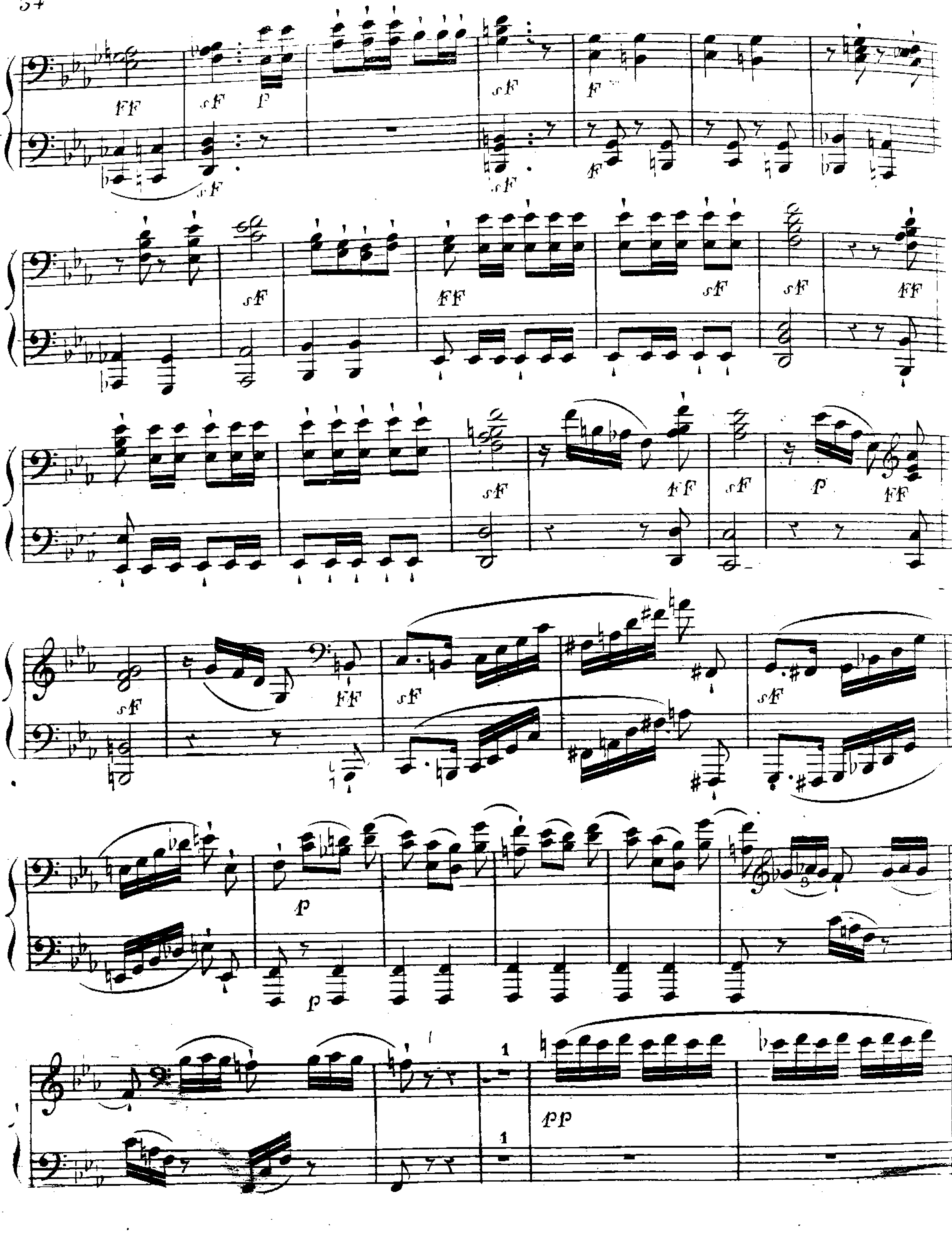

f
cre - - - - scen - - - - do
p
cre
loco
scen
do
8a
sf
1
p
dolce
pp
f
ppp
loco
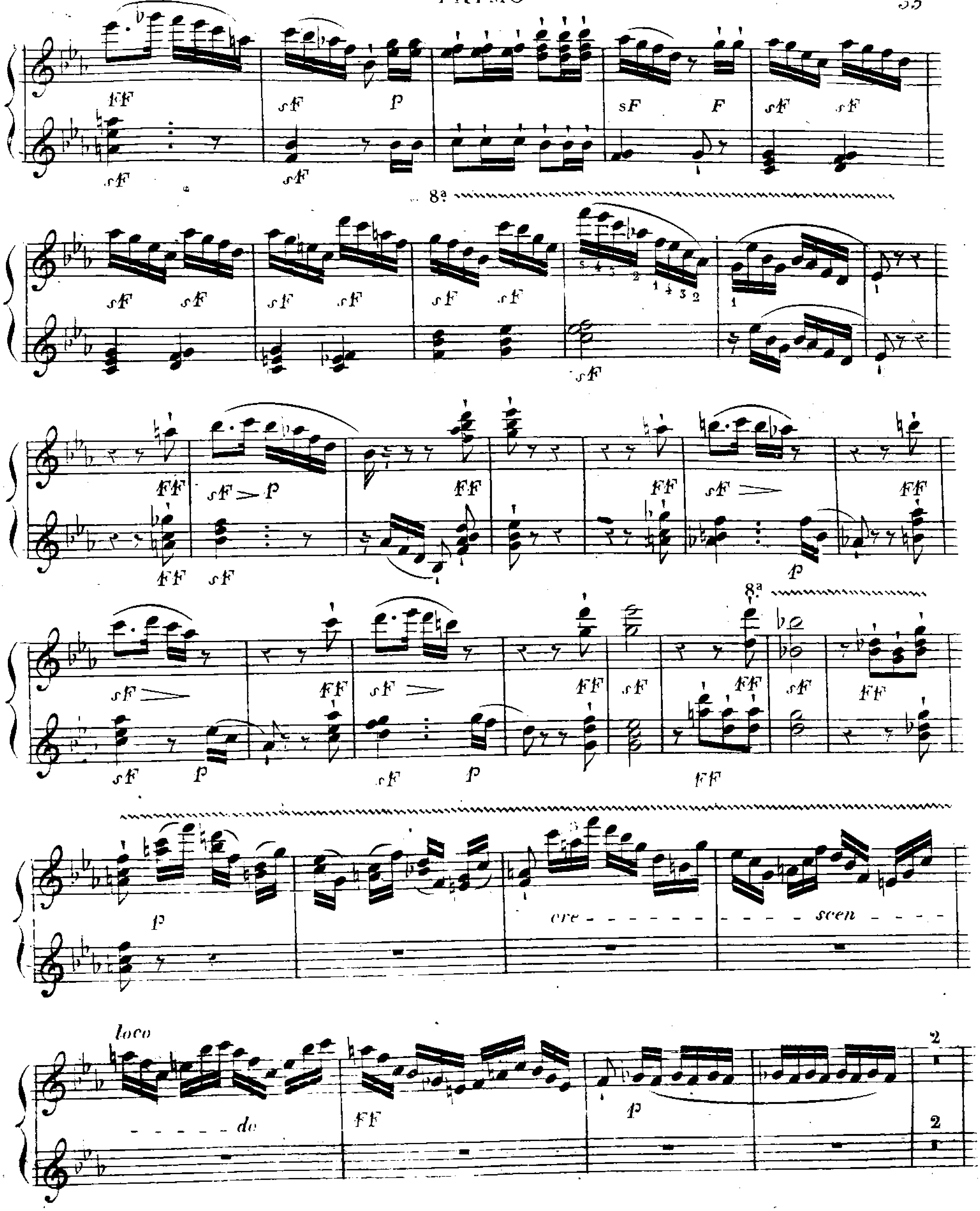

♩ = 92
ADAGIO.
ten.
FF con enegia
FF
sF
sF
P
PP
cres
F
sF
PP
PP
cres
sF
P
F agitato
sF
sF
FF
P
PP
PP
PP
smorz
attacca
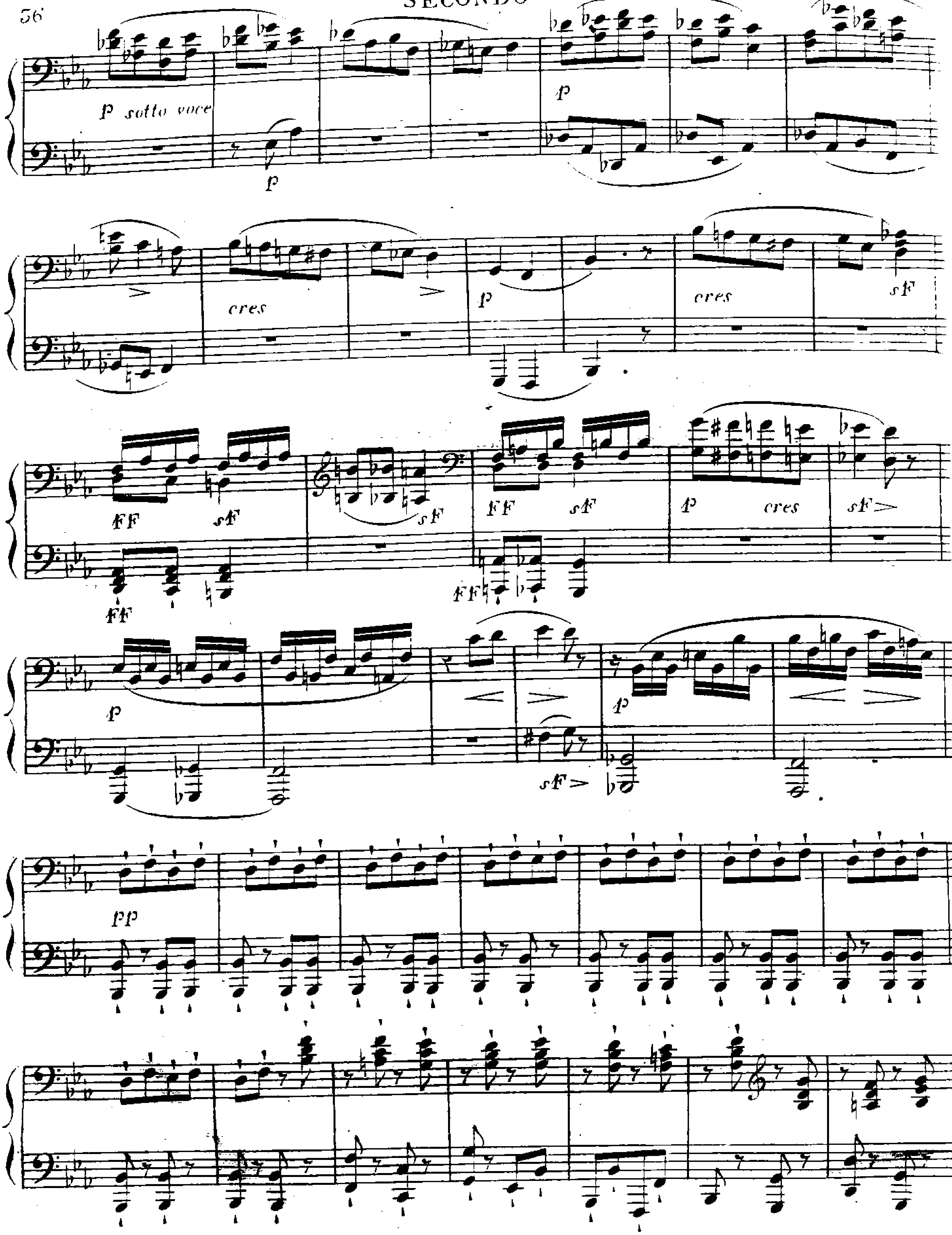

♩ = 92
ADAGIO
8a
ten
FF marcato
sF>p
p
espressivo
p
F
sF
decres
8a
loco
p con duolo
cres
sF
8a
loco
F agitato
FF
sF
dim
p
pp
p
sF
p
sF
pp
smorz
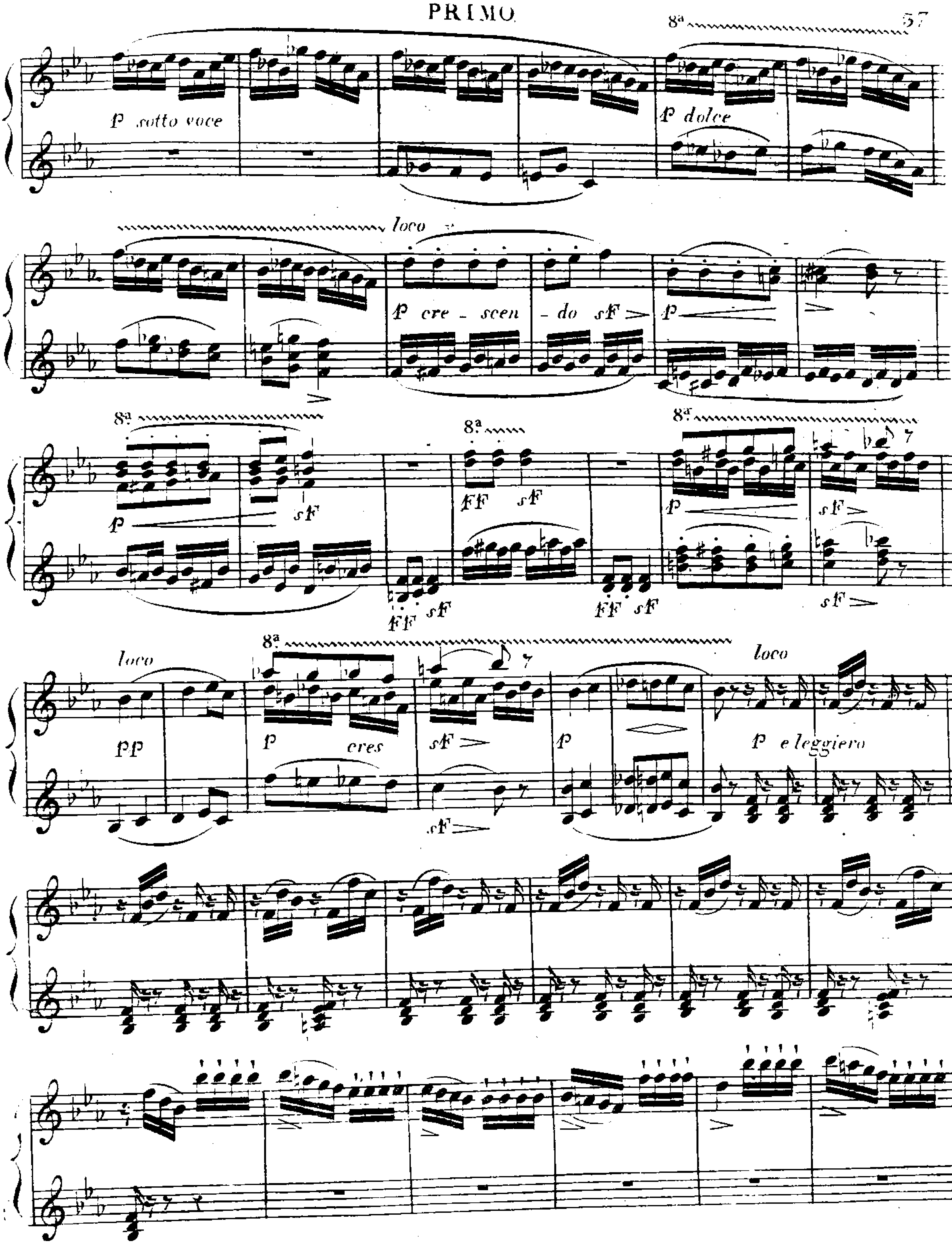

♩ = 104.
FINALE
ALLEGRO.
ff
sf > p
pp
ff
sf > p
fp
f
p
pp
cre - - -
- scen - - -
- - do
ff
sf
p
f
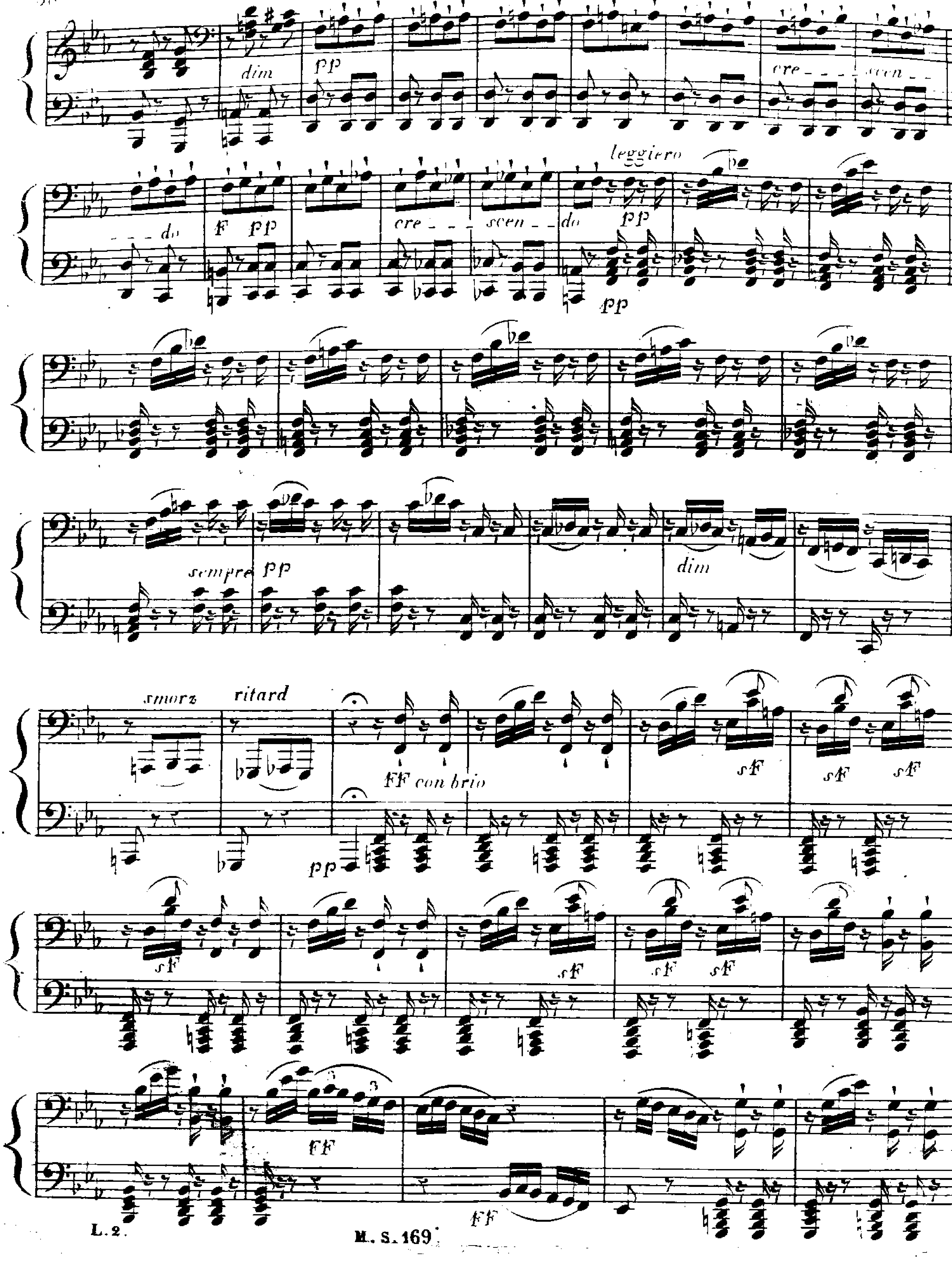

♩= 104.
FINALE.
ALLEGRO.
FF
sF > P
dolce
sF >
PP
FF
sF >
sF
F
sF
PP
cre
- - scen - - - - - - - do
FF
sF
P
sF
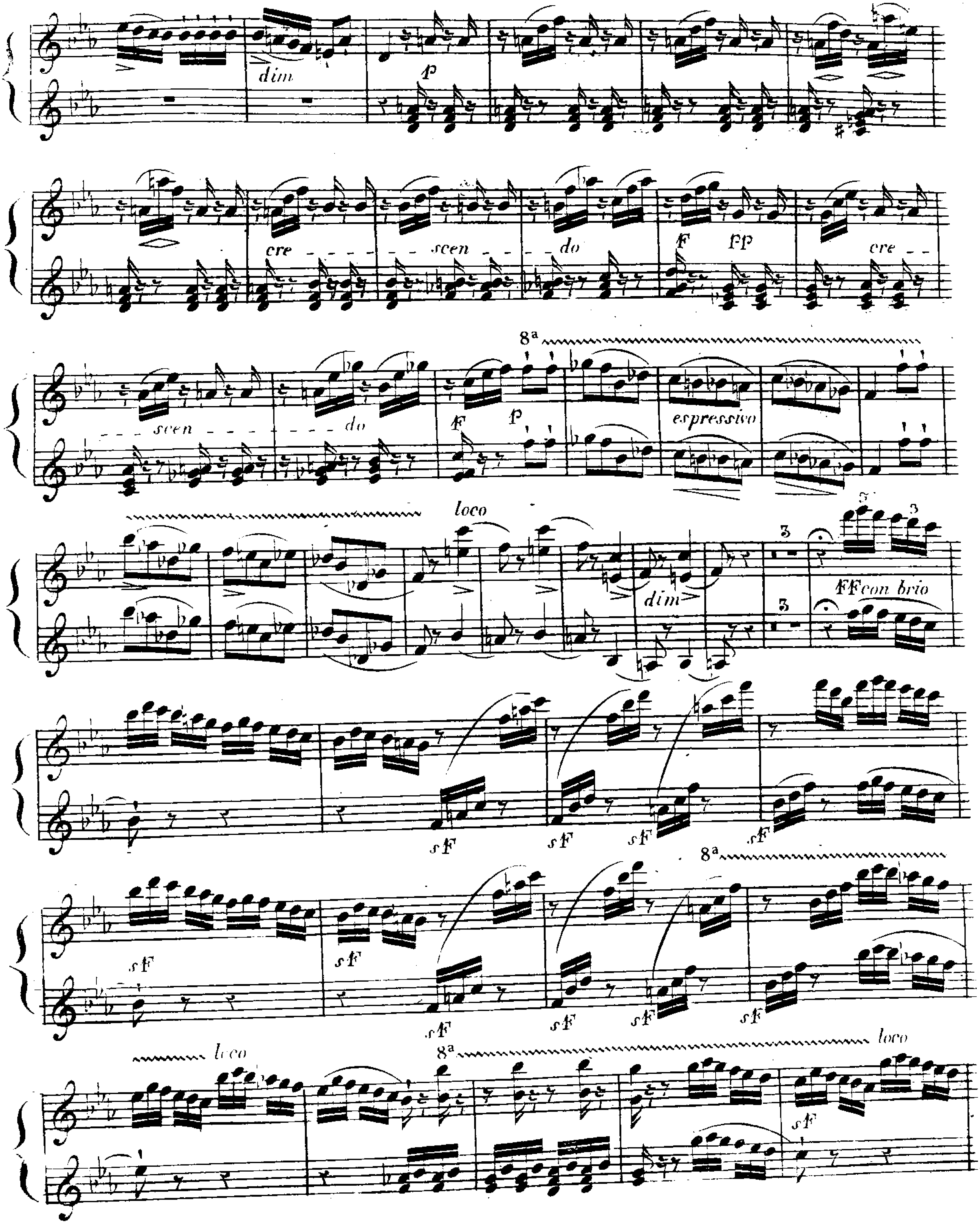

FF
sF
P
FF
PP
1
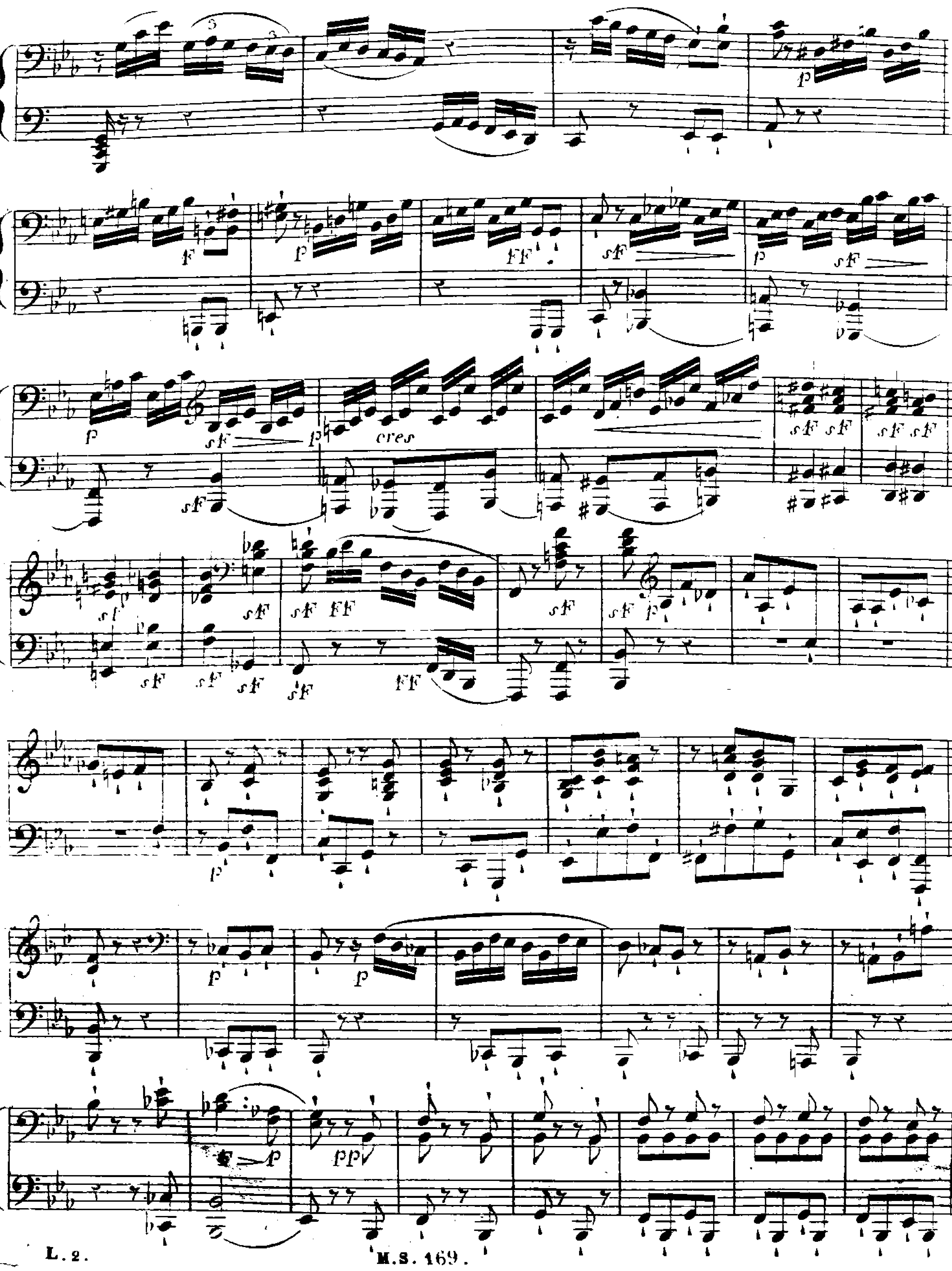

FF
sF
p
F
8a
sF > p
cre - - - - - - - - - - scen - - - - - - - - de
loco
2
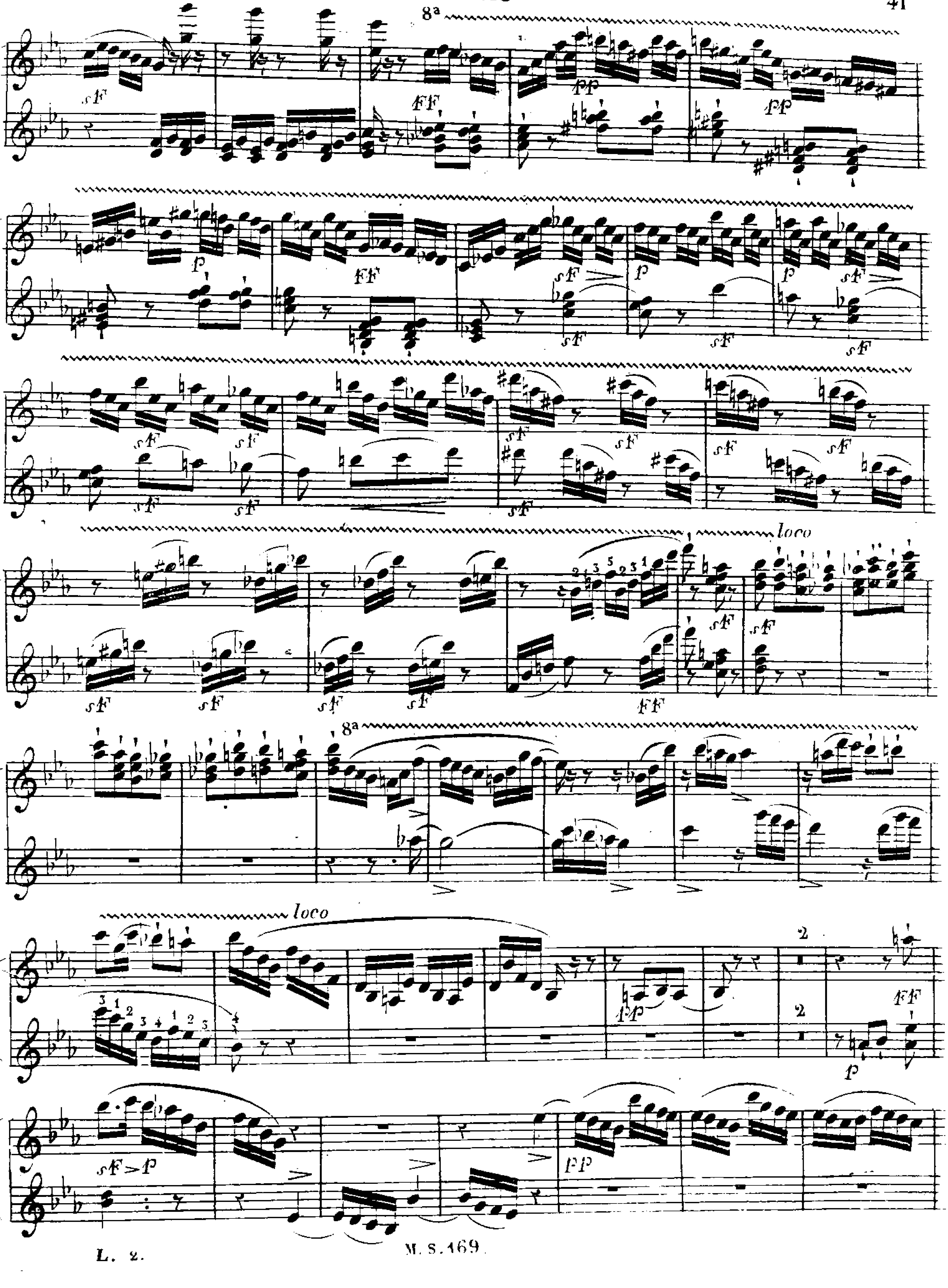

p sotto voce
p
cres
sF
FF
pp
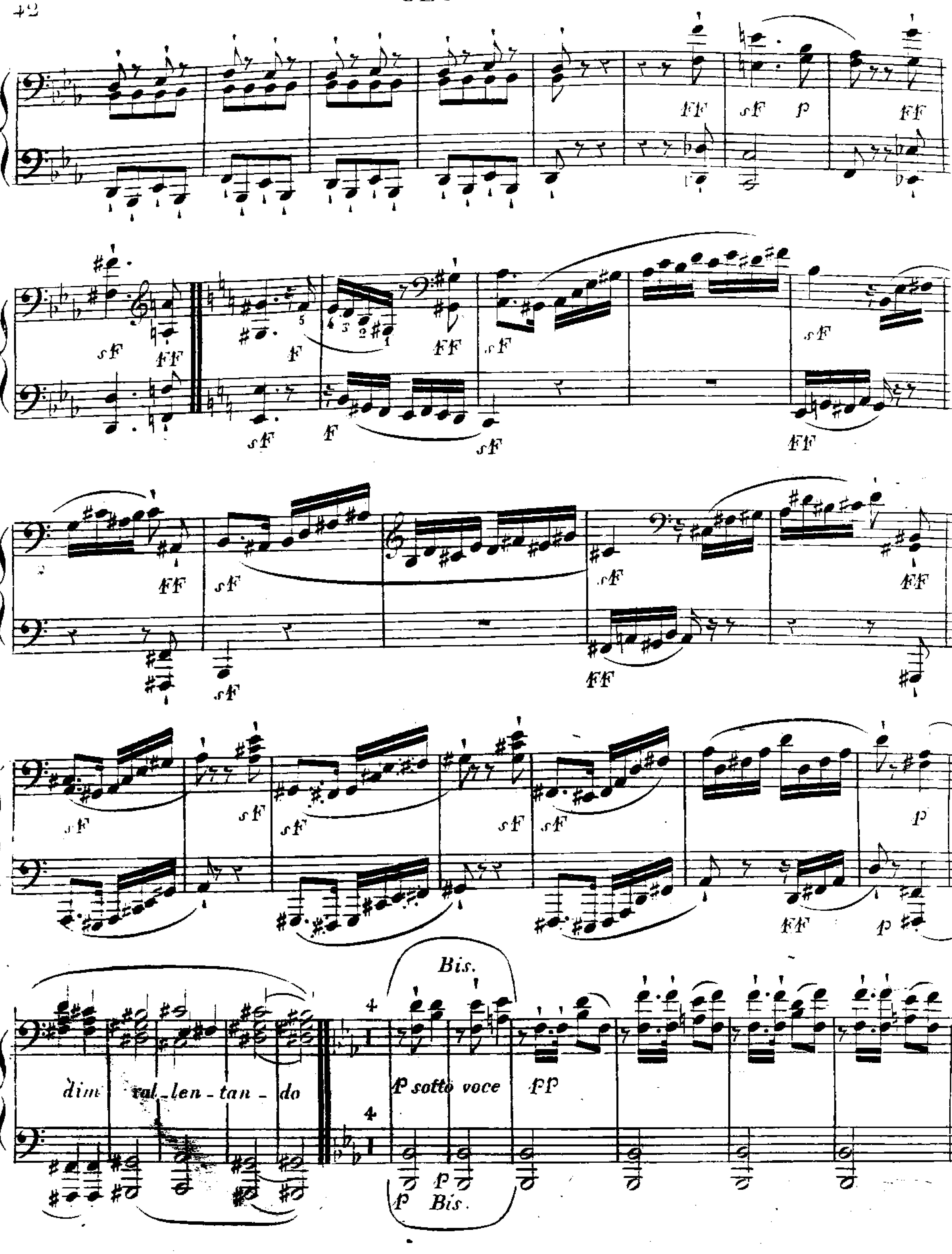

8a
p sotto voce
p dolce
loco
p cre - scen - do sF
p
8a
p
sF
FF
sF
FF sF
p
sF
loco
pp
8a
p cres
sF
sF
p
p e leggiero
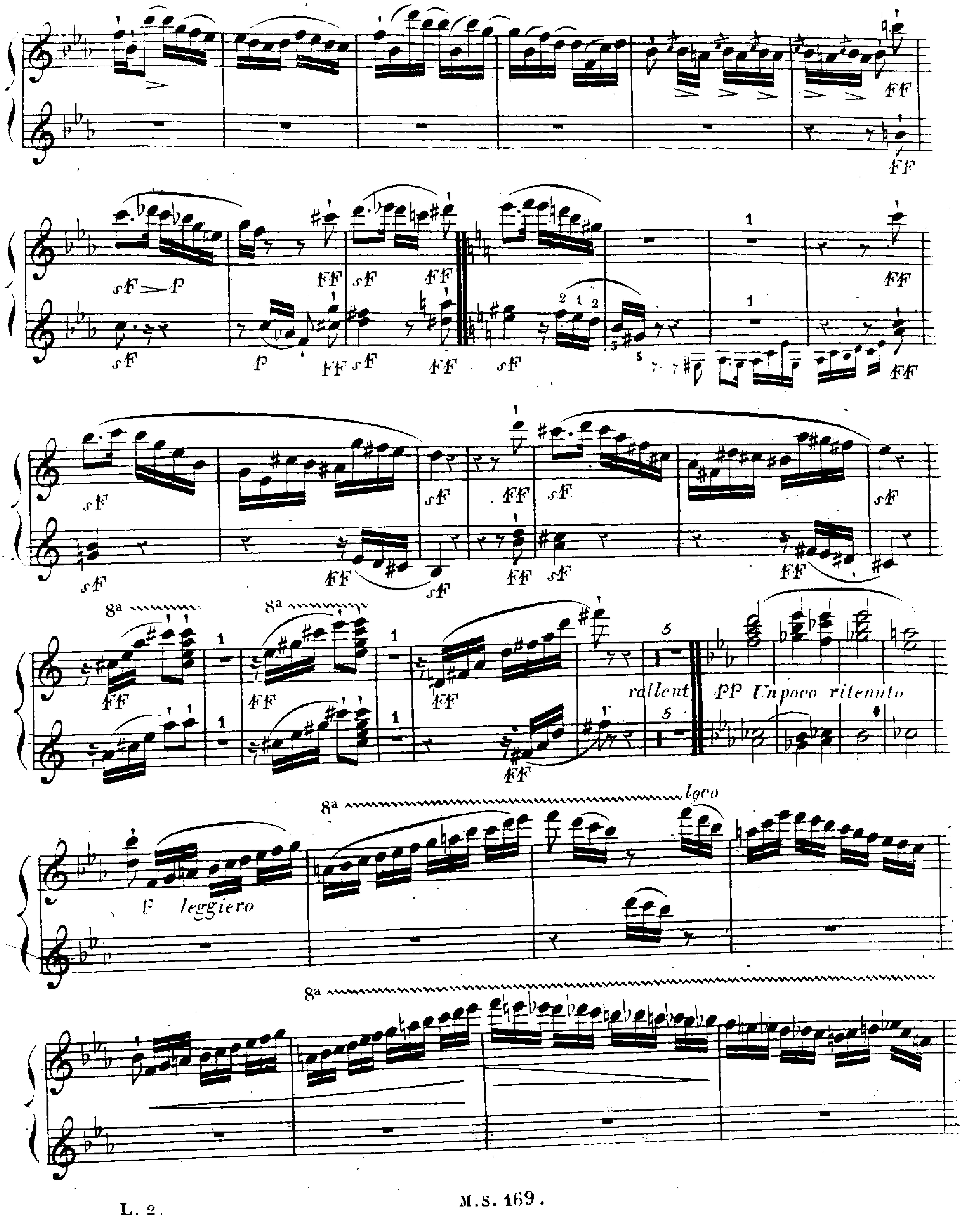

dim
pp
cre - - - scen - -
- - - do
F pp
cre - - - scen - - do pp
leggiero
pp
sempre pp
dim
smorz
ritard
FF con brio
pp
sF
sF sF
sF
sF
sF sF
FF
FF
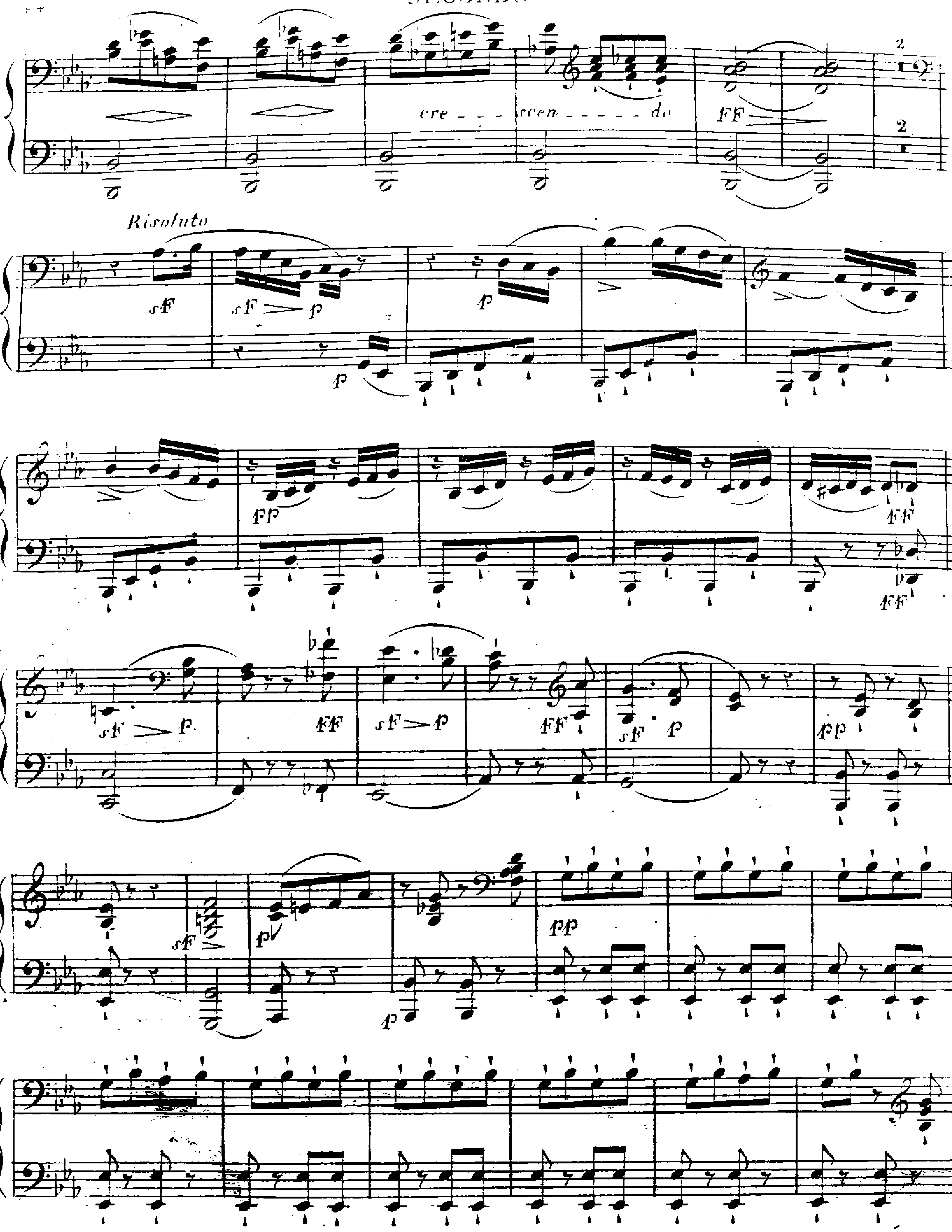

dim
cre - - - - scen - - - - do
espressivo
loco
ff con brio
sf
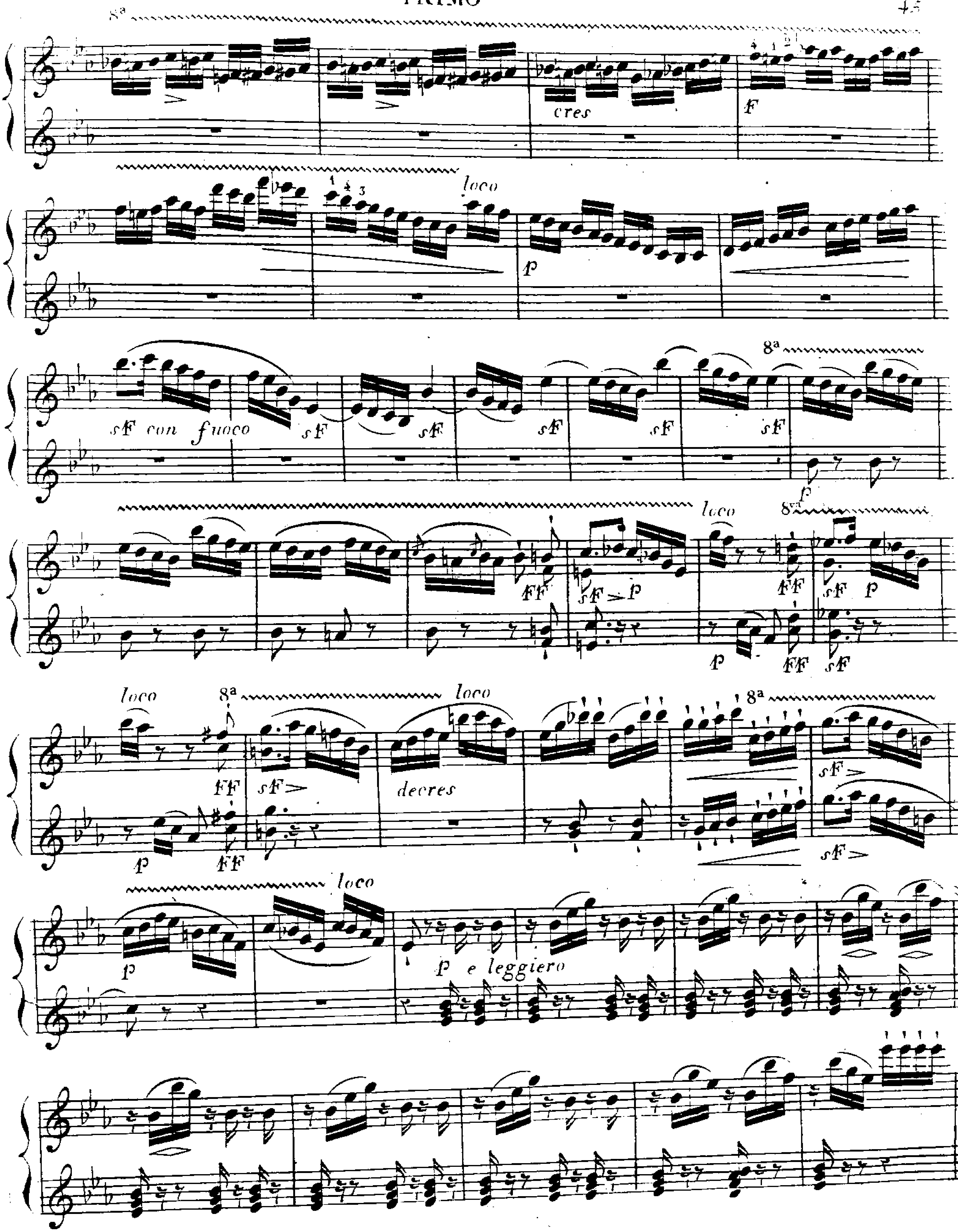

cres
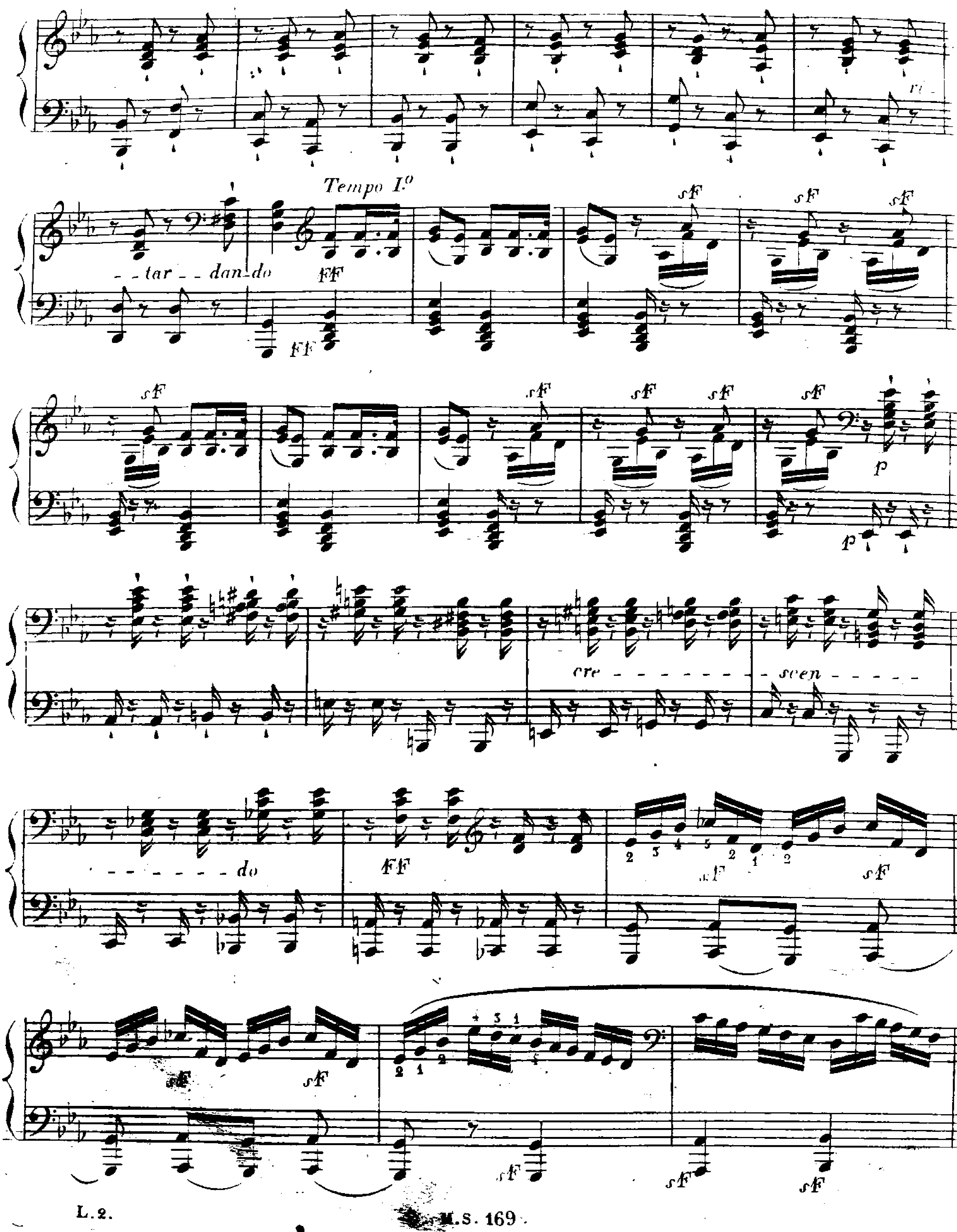

8a
sF
FF
FP
P
loco
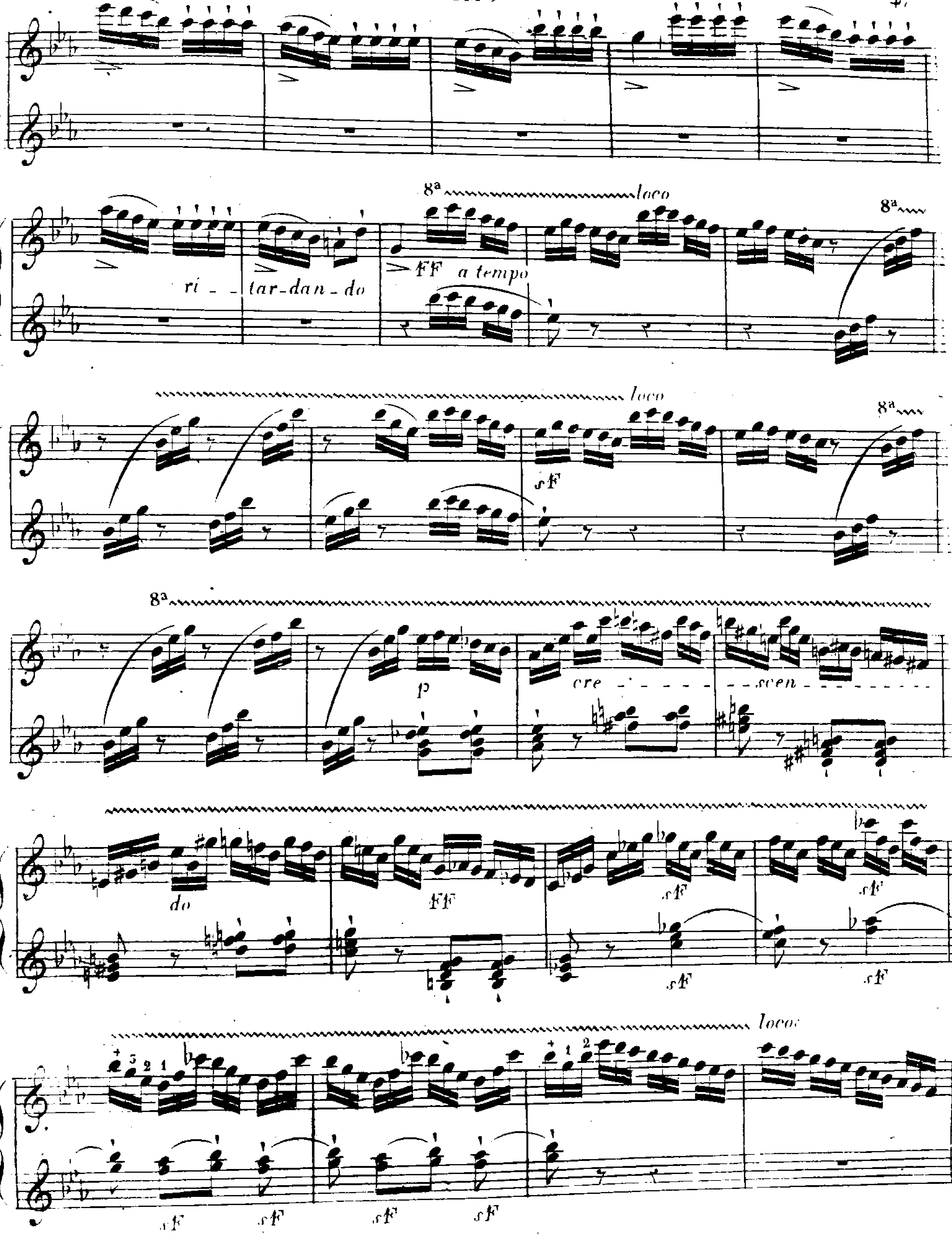

dim
ral_len_tan_do
Bis.
P sotto voce
PP
P Bis.
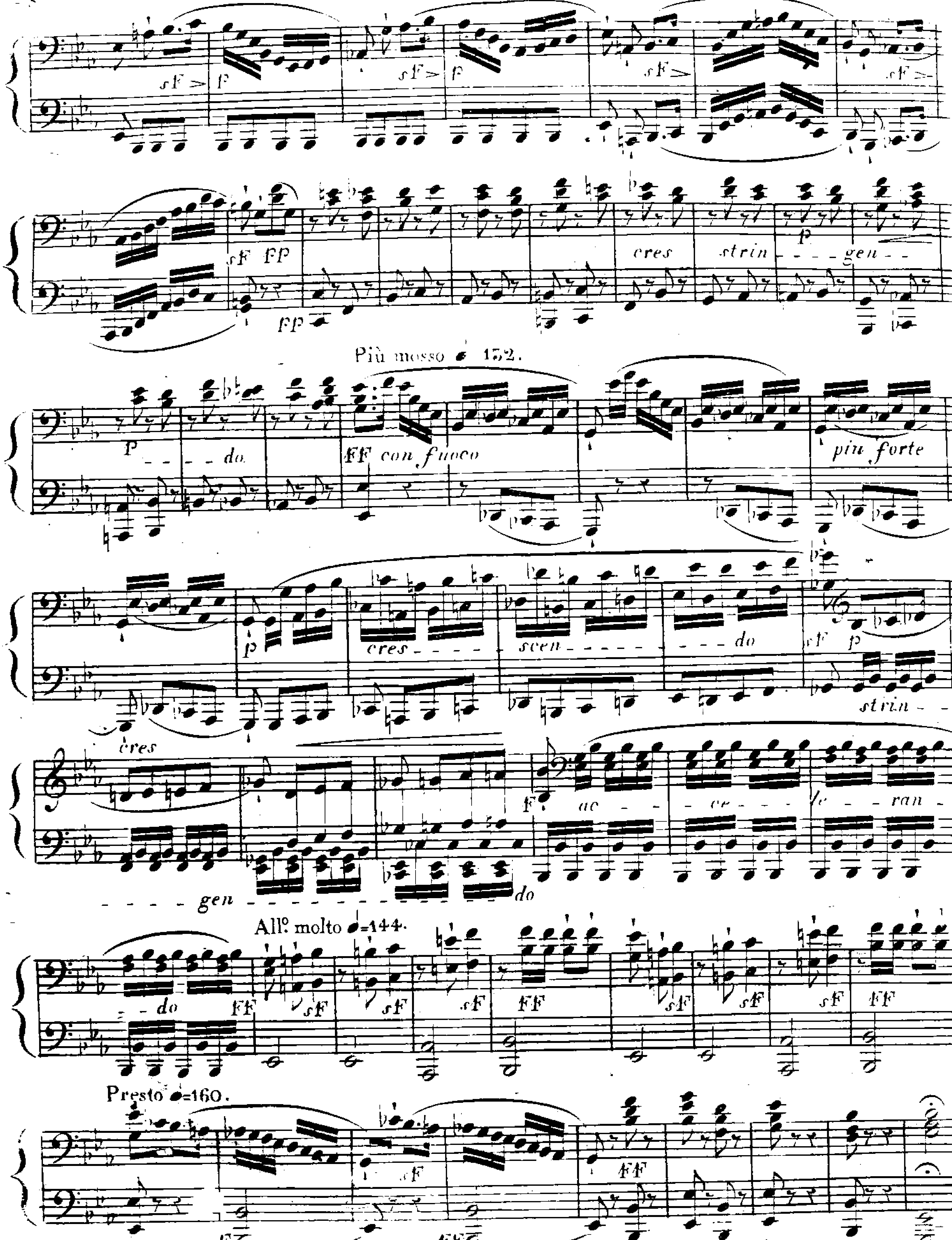

FF
sF
P
8a
rallent
PP Un poco ritenuto
P leggiero
loco
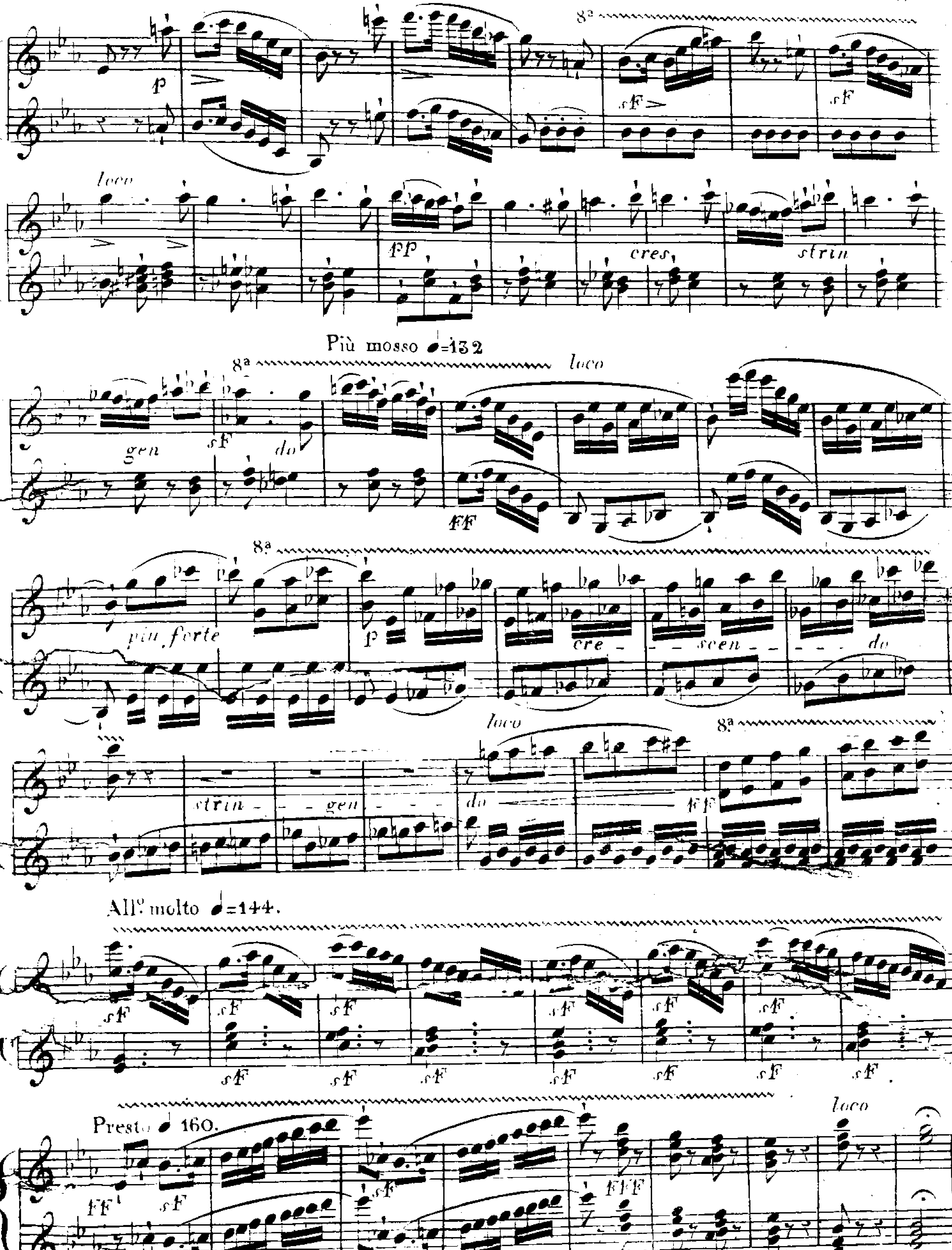

cre - - - scen - - - - - do
FF
Risoluto
sF
sF p
p
p
PP
FF
sF p
FF
sF p
FF
sF p
PP
sF
p
p
PP


8a
cres
F
loco
p
sF con fuoco
sF
8a
loco
FF
sF > p
p
loco
decres
p
p e leggiero


ri-
Tempo I°
- - tar - - dan - do
FF
sF
p
cre - - - - - - - - scen - - - - - - - - - do


ri - - tar-dan-do
FF a tempo
8a
loco
sF
p
cre - - - - - - scen - - - - - - - do
FF
sF
sF
sF
sF
sF
sF
loco


sF
p
sF
p
sF
sF
sF
FP
FP
cres
strin
gen
p
Più mosso ♩ 152.
p
do
FF con fuoco
più forte
cres
p
cres
scen
do
sF
p
strin
gen
do
F
ac
ce
le
ran
do
FF
All.º molto ♩=144.
sF
sF
sF
FF
sF
sF
sF
FF
Presto ♩=160.
sF
FF
FF
sF
FF


p
8a
loco
pp
cres.
strin
Più mosso 𝅗𝅥=132
gen
sF
do
FF
più forte
p
cre - scen - do
strin - gen - do
FF
All° molto 𝅗𝅥=144.
sF
Presto 𝅗𝅥 160.
FFF